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JUN 20, 1996

Casco Bay Weekly

547A Congress a portrait



of the artists and their building

PHOTOS/TONEE HARBERT

see page 8

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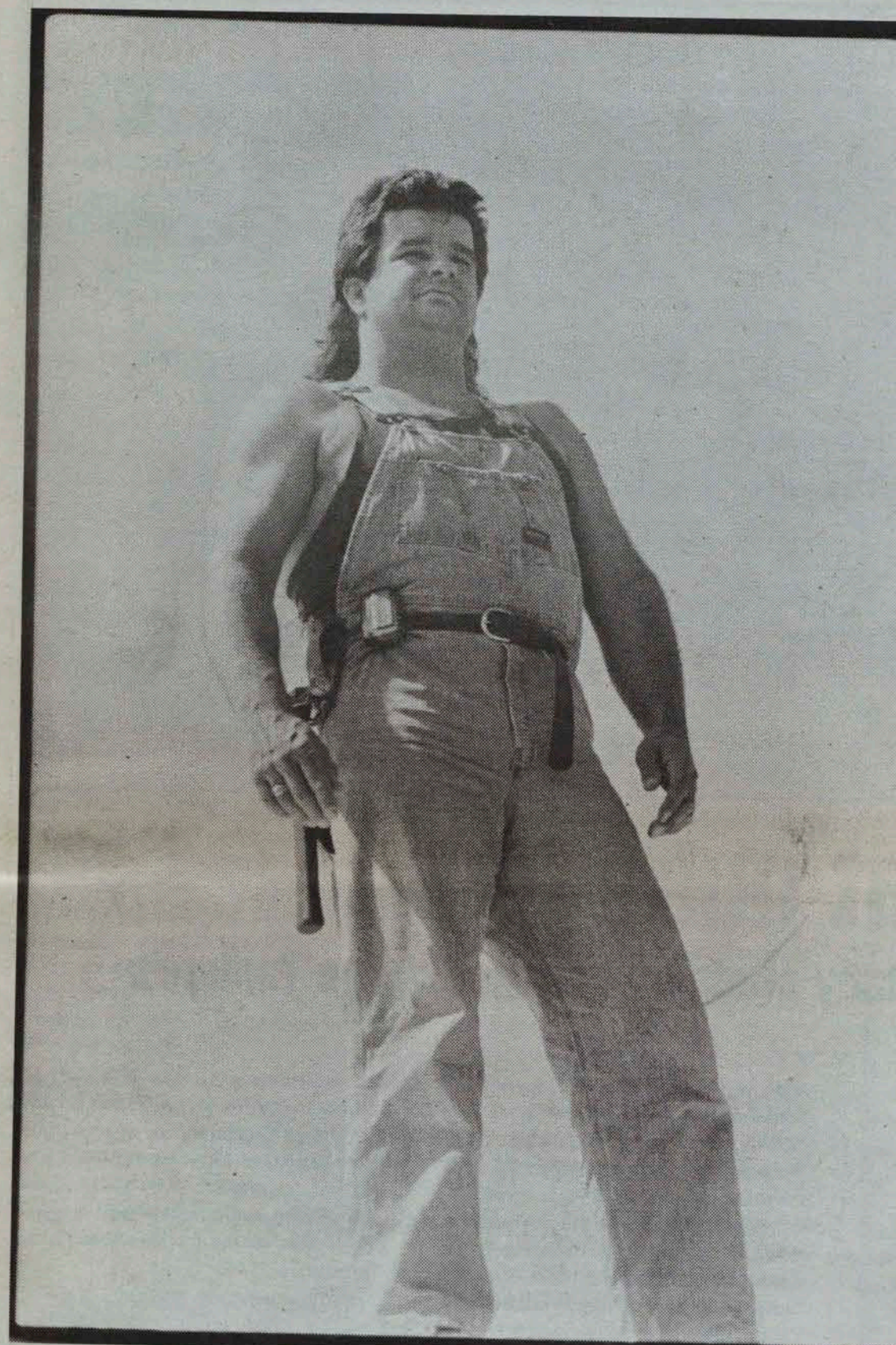
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Talk A CONVERSATION WITH RENT-A-HUSBAND



"IF THERE'S A JOB THAT'S NOT GETTING DONE AND YOU NEED TO NAG ON SOMEBODY TO GET IT DONE, IT HAS A NEGATIVE EFFECT ON THE RELATIONSHIP. WE GO IN, WE DO THESE JOBS AND THEN THAT SOURCE OF IRRITATION ISN'T THERE ANYMORE."

Kaile Warren Jr. never expected a simple name change to cause a national sensation. But ever since he turned the forgettable Mel Bren Construction into Rent-A-Husband — "for those jobs that never get done" — his phone won't stop ringing. Rent-A-Husband does everything from hanging up pictures to building a new deck. An Associated Press feature in early May prompted more than 30 inquiries from guys interested in starting up their own Rent-A-Husband franchise.

Do people ever get offended by the name?

I had a lesbian group call me and ask why I would insinuate that women need men. They were offended by that. Some guys will call sometimes and say "What kind of jerk are ya? What kind of business are ya running?" But all in all they laugh. Most people love it.

Is the Rent-A-Husband philosophy different from that of other construction companies?

What we're trying to do with the franchises is look at where the problems are between owners and contractors, because there's a lot of mistrust and sometimes hostility. A lot of homeowners say "Oh, contractors take your money and run. Or if they show up, they're drunk."

I think it's justifiable. There's a lot of alcoholism. There's a lot of womanizing. There's a lot of just plain dishonesty in the construction business. And those people really need to be weeded out. But until that can happen, I think people need to know that there are good solid companies, and it's not just Rent-A-Husband.

Do you develop a relationship with your customers?

Definitely. With my personality, most people decide after 15 minutes whether they like me or not. And that's good, because most people like me. We get a lot of customers that we go to that are repeat customers. That's better than a letter of recommendation to me.

You mention in the Associated Press piece that you'd like to hire some women.

My mother was a general contractor, and I saw all too well that no matter what people say, or whether they try to be politically correct, it's still a man's world. Men will say one thing to a woman's face and then turn around and do something else. And I think that's really bad. That's why I'd like to eventually have a couple of ladies working with me who want to learn the business.

Interview by Zoë Miller;
photo by Sean Alonzo Harris.

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6/26 Fred Wesley & Greyboy Allstars

7/11 Maceo Parker w/Fat Bag

If everything on the radio sounds the same, there's a good reason. Three companies will soon own nearly three-quarters of the radio market in Portland. Fuller-Jeffrey Broadcasting (FJB), which owns WBLM, WCYY and WCYI, announced June 17 it was taking over the stations of Barnstable Broadcasting, WHOM, WCSO and WLPZ. The move comes as FJB dumps stations in Iowa and California to concentrate on southern Maine and New Hampshire. When the deal goes down, FJB will control over 27 percent of the market, second only to Saga Communications (WPOR, WMGX, WGAN, WZAN, WYNZ) which commands 33 percent. Downeast Broadcast Group (WLAM, WKZS, WTHI) owns 13 percent. FJB is also moving its headquarters from California to Portland, which means that if listeners find the airwaves clogged with bland corporate sounds, they'll have somebody local to complain to.

news-orama

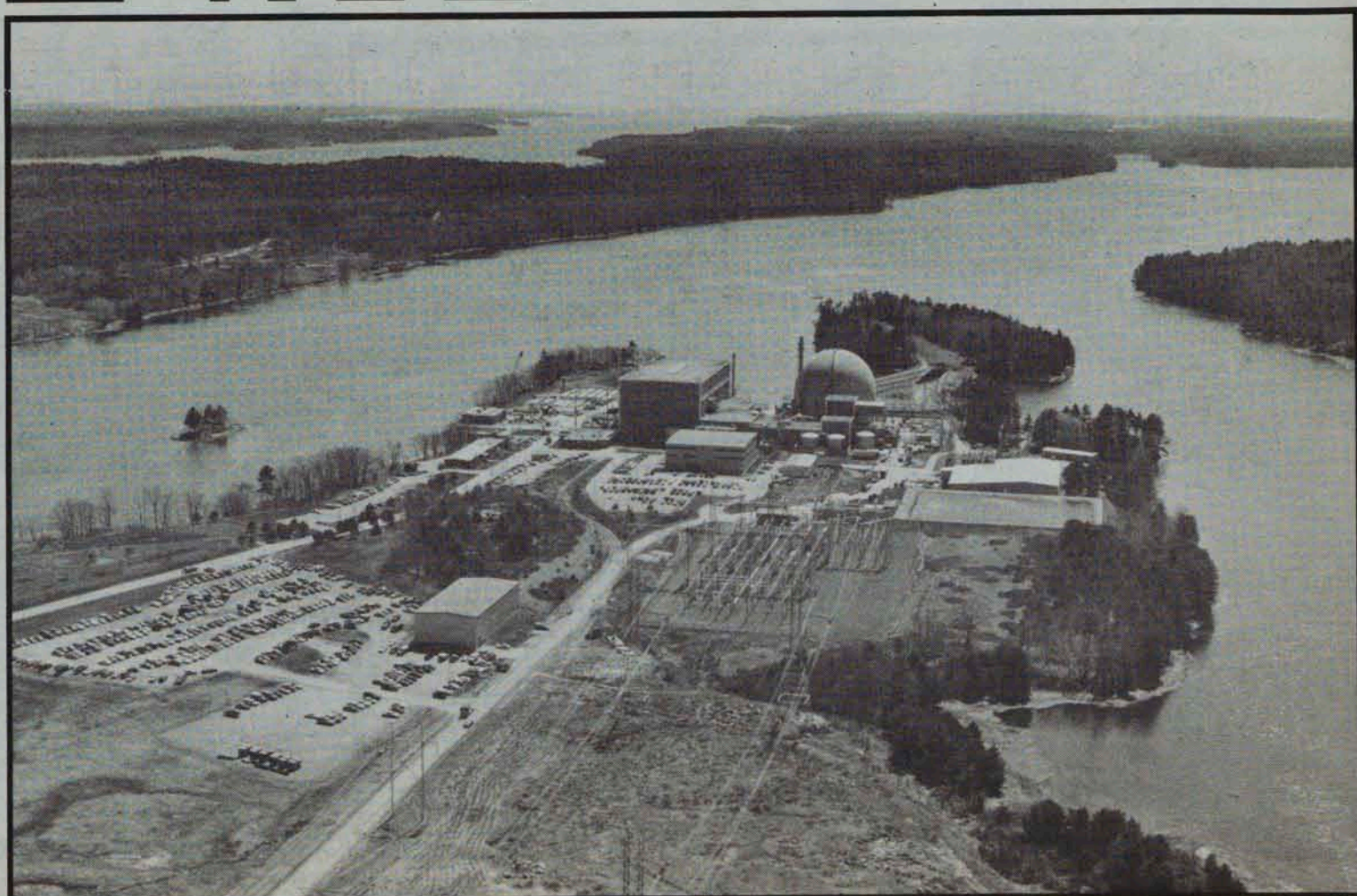


Cape Elizabeth school superintendent Constance Goldman got beat out for the state education commissioner job because of money and geography. Gov. Angus King announced June 18 he was nominating J. Duke Albanese, superintendent of the Messalonskee school district, for the job. State House insiders said Albanese got the nod over Goldman because he's from central Maine. The King administration was concerned legislators from northern Maine would oppose Goldman because she's one of those nasty southerners who've been battling for a bigger share of state education aid. The governor was afraid Goldman would be perceived as partial to her old district in any attempt to restructure education spending.

The Portland City Council is still having a hissy fit over pre-release centers for prisoners. On June 17, the council approved a six-month moratorium on the centers over the objections of Councilors Tom Kane and Orlando Delogu. Kane and Delogu pointed out the city had just lost a court case in which a previous permanent ban on the centers was found to be unconstitutional, and it was probably time to quit sulking, grow up and admit they were wrong. Fat chance.

Paper companies and environmental groups worked out a deal to create an alternative to the clear-cutting referendum on the November ballot. It would limit the amount of land that can be clear-cut, but would not ban the practice altogether. It also calls for setting aside more land for public use and requiring audits of large landowners. Trouble is, nobody has yet agreed on how the deal should be enforced. The paper companies want it to be voluntary. The environmentalists want it written into law. The King administration is trying frantically to come up with a position that offends no one. Meanwhile, the backers of the referendum say the compromise isn't good enough, and they'll continue to fight for a total ban on clear-cuts. CBW

CITY



Would you want your kids to hear only the company line on nuclear power? FILE PHOTO/CHRISTOPHER AYRES

Love that nuke

Portland elementary students only get Maine Yankee's side of the story

■ TOM HANRAHAN

When it comes to the politics of nuclear power, educators at Longfellow Elementary School in Portland believe the less kids know the better.

"I don't know that we should be showing 10-year-old fourth-graders burnt bodies from Chernobyl," said teacher Richard Johnson. "We don't want to frighten them."

But Johnson saw no problems in taking his class to the Maine Yankee nuclear plant in Wiscasset on a science field trip and allowing the young people to learn about the world of atomic power from the troubled company's propagandists. Nor did Johnson see a problem with allowing Maine Yankee to pay for the trip. "We live in a community serviced by nuclear power," he said. "What we were interested in was studying how energy was made, not the politics of nuclear power."

One parent who objected to the trip, Sue Nixon of Portland, said her child chose not to go on the field trip. "We felt the school was providing nothing more than an opportunity for Maine Yankee to provide a non-challenged position on this issue to a large group of 10-year-olds with the seeming approval of their teachers, principal

and the Portland School Department," Nixon said.

When Nixon requested than an alternative point of view be presented to the kids, she said she was labeled an "extremist."

"The principal told me anyone who talked about the dangers of nuclear power would give a slanted perspective," she said, "but she didn't seem to see any slant Maine Yankee might give on the matter."

Longfellow principal Joanne Fiore said she gave the nuclear plant high marks for its presentation at the Maine Yankee Information Center and said Nixon had "thrown a piece of paper with Bill Linnell's phone number on it in my face and refused to discuss the matter further." Linnell heads the Committee for a Safe Energy Future and is a vocal critic of nuclear power in general and Maine Yankee in particular.

In a May 30 letter to Nixon, Portland school superintendent Mary Jane McCalmon claimed, "The pro's and con's [sic] of nuclear energy as well as other energy sources was a part of the whole unit. The class talked about Chernobyl and the effects of nuclear accidents. They talked about safety issues relating to nuclear power. Students were encouraged to ask questions of their own about these issues

and presenters were very forthright according to the teachers who went on the trip. I hope this information helps to assure you that a balanced view was presented in this unit on energy."

McCalmon did not return repeated phone calls asking for comment on the controversy.

Nixon adamantly maintains the Portland schools had no curriculum standards regarding nuclear power until she pressed the matter. She said she couldn't understand why the school would jump at a Maine Yankee presentation but be unwilling to listen to an opponent of nuclear power. "Why was that offer [to hear Linnell speak] not met with the same enthusiasm as an important and balanced opportunity for the children also?" she said.

Nixon doubts that Maine Yankee presented a balanced view of the issue of nuclear power. "Maine Yankee has a highly paid, experienced public relations staff at the center trained in answering questions from visitors," she said. "Why not let Mr. Linnell answer some questions?"

Johnson, the teacher of the class, said the point of the trip was to learn how nuclear plants work. But he insisted the staff at Maine Yankee discussed all sides of

the issue. For example, he said, they admitted there is a "problem" disposing of nuclear waste.

"The teachers were very impressed with Maine Yankee," said principal Fiore. "We were surprised how candid they were. They were pretty matter-of-fact about everything."

"I don't know that we should be showing 10-year-old fourth-graders burnt bodies from Chernobyl," said teacher Richard Johnson. "We don't want to frighten them."

Even though a group of University of Southern Maine students was accidentally exposed to radiation while touring Maine Yankee last year, Fiore said she wasn't worried about her elementary school students' safety because her charges stayed in the information center and never entered the actual plant.

Fiore admitted she refused to allow Nixon's daughter into the school when the girl showed up after missing the field trip. "We have a policy that says if the child has not attended school that day they cannot come in the building during school session," she said. "I merely asked [her] to wait outside for [her] classmates."

But Nixon said the girl was told she had an "attitude [because she] wanted to flaunt the fact that they didn't go on the field trip with [her] classmates. The school proposes to support independent-thinking, bright, confident children, but this incident weakens my confidence."

A spokesman for Maine Yankee confirmed the company paid for the field trip, but had no other comment on the matter.

On June 14, Fiore and Nixon said they had agreed to attempt to resolve their differences in friendly private discussions, and would make no further public statements.

Special ed

Downwardly mobile

Portland's preschool services too good for their own good

Westwood Children's Center, which serves developmentally disabled kids in Portland, is in trouble. Child Development Services (CDS), a state agency that controls money for services to developmentally delayed clients, may not renew its contract with the center. If CDS doesn't give Westwood a new contract, the 40-student center will almost certainly close. CDS says it will open its own school in July, which will give children better service for less money. But parents of Westwood students, who expect their kids to be placed in the new CDS school, are fuming.

"The state is saying, 'We're going to close down this fantastic program and reinvent the wheel,'" said Diane Boas, whose 4-year-old son attends Westwood with about 40 other students. Boas said therapists and teachers at Westwood strive for the highest quality of care, whereas CDS requires only that students receive "some benefit." Rather than getting as much help as possible, Boas said, her son would get only what CDS deems necessary. "At CDS," she said, "it's going to be 100 percent in their interests to save money."

Portland is scaling back services to preschoolers with special needs in order to comply with a new state law that forbids caregivers from exceeding federally mandated guidelines. While most Maine counties began cutting programs a few years ago, many social service agencies in Cumberland County have continued to offer the best possible care rather than adopting the state's position, which aims to provide basic services. Now, says CDS, Cumberland County has to toe the line.

Jean Eaton, who heads the CDS in Lincoln County, said some Portland agencies may be giving care that is excessive and overpriced. Since the board of directors at the Cumberland County CDS quit in protest last summer—in part because of differences over levels of care—Lincoln County CDS has managed operations here. "The law says you need to provide a free and appropriate public education," said Eaton. According to Eaton, centers like Westwood, which is part of Woodfords Incorporated, need to offer clients flexible services, rather than five-days-a-week programming. "For a child with only a slight [developmental] delay, if you provided three hours a day of speech therapy five days a week, plus physical therapy, I would call that excessive," she said. "It's like giving him six times the antibiotics he needs."

Westwood's executive director, Richard Farnsworth, said his school is working on a plan to provide variable programming. What is harder for Farnsworth is setting a lower goal for client services. The CDS is "merely trying to provide 'some benefit,'" he said. "It's very troubling ... because we have long stood for doing the best we could for these children."

Farnsworth said his organization and the CDS have scheduled another round of contract negotiations for June 20. Whatever the two parties decide, the general debate over level of service seems likely to continue. Parents of special needs kids who've received services at places other than Westwood also say they're struggling with the declining quality of care.

"CDS is talking more and more about adequate placement," said Lynda Rubinstein, a Falmouth mother whose twin sons have received help from the Cerebral Palsy Center in Portland. "It's very frustrating, because early intervention is one of the most important things you can do for your children. You're just fighting to get through the days, and then you're fighting your funding sources just to get what your kids deserve and need."

LAURA CONAWAY

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outta my Way

■ ELIZABETH PEAVEY

Greetings from the "What About Me?" party

My recent and near fatal brush with politics left me pondering the Republicans' rallying cry that we the people know better how to spend our money than our big old spendthrift government does. To a certain degree, I am in accord. I'm no coupon clipper, but you'd never find me paying 36 grand for a toilet seat — especially when so many of them are easily dislodged from any Portland bar bathroom.

And yet, each time I am forced into the agora — and I say forced, because it takes the last sheet of toilet paper or someone's birthday to get me into a store — I don't see many signs of intelligent shopping life in America, the land of CJS (crap, junk and shit). If you disagree, explain to me Ring Dings, ThighMasters and electric potpourri cookers. Explain the Shopping Channel or the Kennedy auction. Explain the Outlet Vacation. On second thought, I'd rather you didn't.

But in the interest of journalistic objectivity, I decided to forge out and see if I could catch the shopping bug (not to be confused with the Fashion Bug, a clothing chain store whose name alone could compel me to abandon my project) that so infects our culture.

After days of a diet based largely on capers and popcorn, a trip to Shop 'n Save was first in order. I won't elaborate on the gunk I observed in people's shopping carts (although, yes, I saw the bag of Cheez Puffs hidden under your pile of arugula and leeks), but I'd like to know if I am the only person assaulted by strangers. I must have a tattoo imprinted on my forehead visible only under the glare of fluorescent lights that reads: "Please ask me stupid questions."

Bam! A shopping cart comes crashing into mine, a fist shakes a red orb in my face and a woman shrieks, "You call this a

tomato?" As I try to escape, another woman assaults me: "What goes in hollandaise? Hollandaise is good on salmon, right?" In the water aisle, an elder corners me: "What do you drink for a sore throat? I got a sore throat. May be a touch of pneumonia," as he suddenly hacks all over my produce. "Orange juice?" I suggest, as I surreptitiously reach for my Charmin eight-pack to use as a sneeze guard.

My Walkman has finally died, the results of numerous tumbles from the StairMaster. This requires a trip to Da Mall. I fight off despondency as I enter one of those Appliances and Crap For Cheap stores and wend my way to the Plastic Shit with Components from Japan department.

So much choice, so much packaging, so little time. I make quick work of the chore, but am I pleased by my purchase? No, but the Walkman bars Sweatymon from making conversation with me while I'm working out.

So much choice, so much packaging, so little time.

I need to buy a couch. The only two large-ticket items I have ever purchased were a coffin and a car — and the experience of furniture shopping resembles a cross between these two. I visit three stores and spend so much time dodging the sales associates, I never actually look at all the wrap-around recliner sofas with magic fingers and an optional heating element. I decide my floor is comfortable enough.

I'm in line at a Christy's, behind a young mother whose kid is playing with candy on the dirty floor. On the counter is a can of Dinty Moore beef stew, two packages of orange peanut butter crackers, a big jug of Coke, a pack of smokes and some purple gum. With her change, the woman buys

four lottery tickets. I want to shake her and all the shoppers I encounter and tell them to wake up. But then, that wouldn't be good for the economy — would it?

One last stop: Freeport — on an overcast June Sunday, no less. If Dante were writing in the 1990s, he would've included an outlet store ring of hell, in which shoppers would be forced to lug bags crammed with discount cut-glass bowls and slightly soiled Ralph Lauren tennis sweaters around a crowded thoroughfare. I am standing in the bargain basement of a home store surrounded by stacks of Christmas pattern dinnerware and pyramids of crystal goblets, when suddenly I find myself longing for a broom handle to swing around my head. I decide it is time for my study to come to a close.

Now, just because I decry shopping doesn't mean I feel it's not our right to spend our money as we see fit or that I never find pleasure making purchases from local merchants. But the wisdom of the trickle-down theory so embraced by the GOP — that more wealth at the top serves the greater good — is, at best, questionable. Sure, there's the occasional Betty Noyce, who has taken on the resurgence of downtown Portland as a one-woman crusade, but more common are acts like the "share-the-wealth" layoffs from such companies as Guy Gannett and L.L. Bean, or the wild spending habits of those who seek power, as described on the opposite page. A few of our rich, it seems, need to be put on an allowance.

Maybe the solution is to package the environment, education, welfare and Medicare in glossy containers, place them on discount store shelves and wait for the seduction of the blue light special to work its magic.

It's just a thought.

Elizabeth Peavey, whose column runs biweekly, can often be found huddled under a bin in the produce section. Please don't ask her why the bananas are always green.

Casco Bay Weekly

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Some of what the Production Department listened to while getting this week's paper out:
 Air Miami, "me, me, me" • Anni Lenox, bootleg mix • Echo & The Bunnymen, "Songs to Learn and Sing" • U2, "Rattle and Hum"

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Bank vault in heaven

Robert Monks will set records for campaign spending (and fertility) with his unsuccessful bid for the Republican U.S. Senate nomination. While final figures on how much the Cape Elizabeth millionaire squandered on his last-place finish in the June 11 primary aren't yet available, initial estimates are stunning.

With a week to go in the campaign, Monks had already spent over \$1.7 million, or about as much as it cost Gov. Angus King to win the Blaine House in 1994. The difference is King attracted nearly 181,000 votes, while Monks got fewer than 13,000. The cost per vote for King was \$9.44. Monks, whose spending was near \$2 million by election day, laid out an unbelievable \$154 per ballot.

If Monks had spread his largess around, he might have done better. For the same money, he could have bought every registered Republican

in the state a six-pack of their favorite microbrewed beer and had enough left over to buy a bottle of single malt scotch for every Maine media-type, not to mention the entire staff of the *Boston Globe*. All that without cutting into funds set aside for private investigators.

Until Monks decided to force his children to suffer by spending their inheritance on making himself unpopular, most voters were awed by the \$19.17 Oliver North spent for each vote in his 1994 U.S. Senate loss in Virginia. That same year, Michael Huffington failed to win a Senate seat in California in spite of \$27 million in expenses, although he spent just \$7.23 per vote. The previous Maine record was the \$11.29 Linda Bean expended for each supporter in her 1992 landslide congressional loss.

The most expensive campaign in Maine history in terms of total spending was Olympia Snowe's successful bid for the Senate in 1994. Snowe burned up slightly more than \$2 million to demolish Tom Andrews. When all the bills come in for Monks' race, he'll probably exceed Snowe's spending record, but without approaching her efficiency. Snowe spent less than \$6.50 per vote.

Monks wasn't the only spendthrift among this year's Senate candidates. Republican John Hathaway preached the gospel of fiscal restraint, but practiced the philosophy of throwing his money around. The \$660,000 his campaign burned up translates into \$22.30 per vote. Even worse is the bottom line for Democrat Dick Spencer. He went nowhere in spite of laying out about \$52.25 for each of the 10,600 ballots with an "X" next to his name.

Nor was it necessary to run for the Senate to expend obscene amounts per voter. Tom Allen's Democratic 1st Congressional District win carried a price tag of about \$13.41 per vote, while loser Dale McCormick was billed approximately \$23.90 per vote.

Not everybody ran such lavish operations. Jean Hay didn't spend much in the Democratic primary and didn't attract many votes, but those she got cost her just \$1.76 apiece. Democratic Senate winner Joe Brennan got over 10 times Hay's vote total for only \$2.85 per unit. Democrat Sean Faircloth laid out \$3.85 to finish second. Republican victor Susan Collins paid about \$6.50.

Finally, there's long-shot Democratic Senate candidate Jerald Leonard, who received fewer than 1,000 votes, but spent so little he didn't have to file a campaign finance report, leaving him with an official cost-per-vote rating of zero and the envy of Bob Monks.

A common disaster

Carolyn Cosby's crew has been pestering people for signatures for its latest anti-gay initiative, a proposal to outlaw same-sex marriages. Although such unions are currently unrecognized by Maine law, although there's no move in the Legislature to change that status and although Congress and President Clinton seem intent on making sure no state has to accept gay marriages performed in other states, you may still find yourself in need of a few talking points in order to discourage the persistent, but humorless, forces of Concerned Maine Families. Janice Campbell of the "Decline to Sign" campaign, the group opposing Cosby's petition drive, has come up with a list of reasons why this latest anti-gay proposal should be defeated:

1. Heterosexual marriage, with its spouse abuse, child abuse, incest and constant bickering, is eroding society's moral foundations. It's time to let somebody with a fresh perspective on matrimony try to save this venerable institution.

2. Once same-sex wedlock becomes legal, it will quickly become as boring as mixed-sex marriage. That means your spouse won't be tempted to dump you and run off with a gay person.

3. Remember the concern about Cosby's last referendum accidentally taking away the rights of hunters, workers' comp recipients, veterans and whistleblowers? What if her new proposal is equally screwed up? Will anyone holding a valid hunting license be forced to remain single? Will all marriages by former members of the armed services face annulment?

4. Children raised in heterosexual marriages frequently turn out to be homosexual. Let's give gay men and lesbians a chance to produce the straight kids we all long for.

Send notices of hymeneal rites and political wrongs to this column, care of *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101. Fax us at 775-1615, e-mail us at editor@cbw.maine.com or forever hold your peace.

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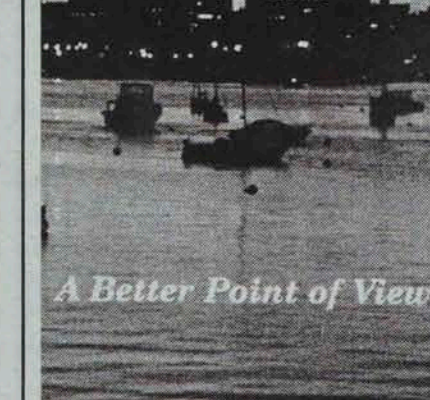
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547A Congress



PHOTOS/TONEE HARBERT

Behind nearly every door of this slightly shabby downtown building, artists are at work — sculptors, painters, photographers, cartoonists, filmmakers and singers. Can they survive the city's plans for an arts district and the gentrification it might bring?

■ SCOTT SUTHERLAND

Jacques Schickel, a sculptor, moved to Portland last September and began searching for studio space. He looked at a place above Clay City in Longfellow Square and talked with the landlord about converting it into a studio. The discussion didn't get very far, though, and Schickel began looking elsewhere. He heard about a room on the fourth floor of the Winslow Building, at 547A Congress St., and checked it out. "I rented it," he says. "I'm completely happy here. It'd be nice if they had an elevator, but I can manage without one."

His 400-square-foot studio, lit by arched windows that look out over Congress Street, is bright and orderly. Busts line shelves and tabletops; a plaster work in progress, "The Guard," consisting of legs and lower torso, stands on a small worktable in the center of the room. Gobs of plaster dot the floor, and a trail of white dust leads to the door and out into the brown-carpeted hallway.

Schickel works in clay and plaster, with the end result being terra cotta, plaster cast or bronze. He makes his living from his work. "I do commission work, and I do a lot of hustling, selling wherever I can," he says. "I try to meet as many people as possible. I collect business cards. Friends send me the names of people they think might be interested in my work. I'm becoming more interested in doing public work, but not right now. Maybe in a couple years, but not yet."

Edie Tucker's studio, number 22 at 547A Congress, is crammed with tools, work tables, assorted sculpture, piles of driftwood, stacks of ARTnews and books. Photographs and posters crowd the walls.

It's a Tuesday, the day after Tucker's 66th birthday. Tuesdays are the days she comes down from her home in Falmouth and opens her studio to the public, should someone want to stop up and browse, or maybe buy something. There's a lot to choose from; at various

"It's a free and easy building. The atmosphere has a good feeling to it. There's no hot water and no improvements to the place, but artists don't care much about those things, anyway."

points in her artistic career, Tucker has made sculpture, photographs, baskets, masks and jewelry. Sculpture is her primary pursuit, though, and her specialty is driftwood animals. The beginnings of a whale, tail flukes flying, sit on a nearby work table.

Tucker has been in this studio since 1988. She came to 547A after almost 10 years at 45 Exchange St. She was displaced, she says, when Dirigo Management, the company that manages 547A Congress, decided to move into 45 Exchange. "They kicked us all out, and now we send our rent down there," she says wryly.

She doesn't have many complaints about the way the building is run, though. "They keep the building open weekdays, which is nice," she says. "It's

a free and easy building. The atmosphere has a good feeling to it. There's no hot water and no improvements to the place, but artists don't care much about those things, anyway."

Louis-Philippe has had studios in 547A since 1986. Most of the spaces he's rented have doubled as his home. "Financially, there's no way I or any other artist could afford a studio and an apartment," he says. "I'm sure there are people who do, but I have philosophical differences with those people who do art for a hobby instead of a living. 'Oh, let's go to Biff's studio, he's an artist. But let's not go at night — there might be a machete fight.'"

Louis-Philippe and his nonprofit Reindeer Group, Inc. are moving out of

547A at the end of the month. On May 14, the building's manager, Peter Skapinsky of Dirigo Management, conducted an unannounced inspection of the building and drafted a memo to tenants that included a list of infractions. The fourth item on the list read: "There were four tenants with beds or mattresses located in their suites. The Winslow Building is not a residential complex and is for art studio or office space use only."

Dirigo charges tenants \$7 per square foot per year; rent on a 200-square-foot space, in other words, runs slightly more than \$100 a month. As studio space in Portland goes, say tenants, it's not bad.

Any tenant using the building as a residence will be evicted." Louis-Philippe says he isn't being evicted, but if he can't sleep in his studio then he has to go. He's rented new digs, out on Forest Avenue at Woodfords Corner.

Making the decision to leave Congress Street, he says, was very hard. "Once I did, though, it was easy to justify," he says. "All of a sudden, it got more distracting looking out the window and hearing the sirens. I began to despise the drunks pissing on the sidewalks, seeing pools of vomit on my way to the post office, all the panhandlers — give me a break. I just got sick of it."

"We'd been running PAK [Reindeer's Performing Arts for Kids program] out of the Warren Library in Westbrook, and we lost people when we moved the program here last year," he says. "People were afraid of Congress Street — they didn't want to bring their kids down here. Now that it's moving to Woodfords, I have people telling me, 'Good, now we'll bring our kids back.'"

Cheap space

The second through fifth floors of 547A Congress contain 20 studios, ranging from 200 to about 700 square feet, which are used by maybe two dozen people. Dirigo Management maintains 547A for the building's owners, a real estate trust in Hampstead, N.H. Dirigo charges tenants \$7 per square foot per year; rent on a 200-square-foot space, in other words, runs slightly more than \$100 a month. As studio space in Portland goes, say tenants, it's not bad.

The building is one of a half-dozen or more around Portland with a substantial artist population: The Artist's Studio at 536 Congress St., The Bakery on Pleasant Street, the Old Molasses Building at 20-36 Danforth St., 602 Congress St., 609 Congress St., and so on. One, The Bakery, is owned by and

run for artists. The buildings attract a wide range of people, engaged in a similarly wide range of creative activity, who are drawn by the comparatively reasonable rents and the presence of other artists. Tenants in 547A include painters, sculptors, a maker of art books, musicians, photographers, illustrators, filmmakers, designers and teachers.

The transition of 547A from a commercial building to an artists' space has been a recent one, says Edie Tucker. "When I moved in, there was a jeweler, a podiatrist and other businesses in the building," she says. "It's only in the last two to three years that it's become mostly artists."

Vivien Russe, a painter with a studio on the fourth floor, offers her bottom-line assessment. "The only reason we're here is that the market's depressed," she says. "The owners can't rent it to anybody else, so they rent it to us."

Dream dreams

Kyle Rankin, Shayne Worcester and Efram Potelle have an office on the third floor. It's an airy, high-ceilinged space; rice-paper spheres cover hanging lights, and the furniture is comfortable. Stills from "Dorm," a film Rankin and Potelle made as undergraduates at the University of Maine, line one wall. A

Rankin and Potelle are 23. The trio is part of a long procession of idealistic young filmmakers who've come out of college with the notion of doing grassroots film in places like northern New England, and they're nothing if not committed to the cause. "If we can get into festivals and gain some bargaining power, we know we can do it — we already know we can make a movie on very little money," says Worcester.

What they hope to get into festivals is their current project, "Reindeer Games," which they tout as being the first feature-length fictional independent film to be shot in Maine. The story involves a troubled young man, played by Rankin, who kidnaps a co-worker and holds her hostage in his basement. They began shooting the film May 18 at various locations around Portland, and wrapped last week. The plan is to have the film ready to go by August, when they'll begin hitting the festival scene hard, applying for entry into heavy-hitters like New York, Cannes, Montreal, Sundance and Telluride. They estimate the film will cost close to \$30,000 to complete; they've raised about \$15,000 so far, Worcester says, and will need at least another \$10,000 to process, transfer and cut it. Worcester hopes a favorable showing at a festival will prompt a



"I think the city's crazy to try to promote the arts district," says Edie Tucker, who opens her studio to the public every Tuesday. "People will think they can come in and raise prices and develop it, just like what happened down on Exchange Street. If you let the artists alone, it'll happen by itself. Raising the rents is one thing that will make them leave."

distributor to pick up much of the remaining costs.

They've only had a few rolls of film processed, but the results, they say, are promising. "We've had our ups and downs, and we've maybe worked people too hard, but we're pretty happy with what we've seen so far," Worcester says. "It looks good."

Noyce refugee

Upstairs, in number 42, Vivien Russe is preparing for an upcoming show at June Fitzpatrick Gallery. She's putting the finishing touches on 14 oil paintings,

which she collectively calls "Covers." The paintings, amalgams of abstract and representational images, have names like "Storm At Sea" and "Sawtooth" — also the names of quilt patterns, which she integrates into her work.

"I used to be a very realistic painter, but I switched to a more abstract style five or six years ago," Russe says. "I had been doing a lot of landscapes and interior scenes, but this new style allows me to express myself better. It seems to give me a way to include all the pieces of the work I was doing before, as well as the new, in one place."

Her 14x18-foot corner studio is bright and tidy. Brushes burst like fuzzy bouquets out of cans, and her work tables are filled with canvases, solvents and tubes of Utrecht oil paint. Two windows look out over Back Cove. Russe moved in last July after working for almost five years out of a studio in the building at 315 Cumberland Ave., the one recently purchased by Betty Noyce and razed to make room for a parking lot. "My studio over there was about three times this size, but for only slightly more money," she says. "I could have moved into a larger studio, but I liked this space. It's comfortable."

Russe, 50, who lives in Yarmouth, is in her studio most days. One of the

things she likes about 547A, she says, are her interactions with artists. "Everyone's really busy, but we still manage to have conversations," she says. "I can have my work critiqued if I want to. If Jacques is getting to a certain place in his work, he'll sometimes ask me to come over and take a look."

Tall, bespectacled, Russe is a graduate of the Museum School at the Boston Museum of Fine Arts. "I've pretty much always painted," she says. "I had no clear sense of my future as an artist when I finished school, but I'm much more involved in my work now than I was

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547A Congress

CONTINUED FROM PREVIOUS PAGE

Louis-Philippe of the Reindeer Group can't afford an apartment and a studio. The management's recent crackdown on people living in 547A prompted him to take off for a place at Woodfords Corner.



Shayne Worcester, Kyle Rankin and Efram Potelle (l-r, from center) run their film production company from 547A.



then, I'd like to get my work out more, sure, and have more people buy it, but my main interest is to develop as an artist."

The Winslow Building was designed by Charles A. Alexander and built for John Bundy Brown as a commercial block in 1865. The original building had three stories and a mansard roof; two additional stories, as well as first floor rear extensions, were added later. It was, and remains, a handsome, red-brick building, especially when paired with the John Bundy Brown Memorial Block next door at 543 Congress St.

Inside, 547A is somewhat less handsome. Dingy brown carpeting covers the hallways, which are illuminated by dim fluorescent lights. Paint is peeling here and there, the old wallpaper cracks and flakes, and the bathroom sinks look exhausted. A suspended ceiling on the fifth floor hides a once-beautiful peaked skylight above the stairwell; some of the skylight's panes are shattered, and chicken wire covers everything.

The building has undergone numerous personality changes since the

"The only reason we're here is that the market's depressed. The owners can't rent it to anybody else, so they rent it to us."

days when J.B. Brown used it in pursuit of mercantile glory. At one point, says Edie Tucker, the building housed an assortment of hairdressers. "Every once in a while these little old ladies will be up here using the john, because they know it's here," Tucker says with a grin.

The landlord's rules

Peter Skapinsky has managed 547A since 1990, one of 10 buildings he oversees for Dirigo Management. The recent inspection, he says, was prompted by "nothing more than something that needed to be done." Among the infractions listed in his May 14 memo to tenants were the following: "One tenant had converted their closet to a greenhouse. ... One tenant was using a Coleman propane stove for cooking purposes. Another tenant had a plastic can of gasoline. Another tenant had been using a unvented kerosine [sic] heater. ... Six tenants were using hot plates or toaster ovens in an unsafe manner."

Skapinsky's only concern, he says, "is people using the space for purposes not allowed — these aren't apartments, and people know that going in, but still they do these things. All we're trying to do is alert people to very, very unsafe conditions."

Louis-Philippe, 41, began Reindeer in 1987 as a record label after a stint in New York working as an administrative assistant at PolyGram. Reindeer Group, Inc., now includes music publishing, a theater company and kids' programs, among other ventures.

The entertainment entrepreneur grew up as Louis-Philippe Gagne in Lewiston. One of his Reindeer Records releases was "Frenchie's Greatest Hits," a collection of controversial radio humor by his cousin, Ernie "Frenchie" Gagne. Louis-Philippe is thin and bookish-looking; the office in his studio suite includes a kitschy assortment of lamps, figurines and toy reindeer. The stereo is tuned to a Christian rock radio station. "I wanted to be involved with a variety of music," he says. "We've put out 30 products, all different kinds of music. We give people the opportunity to have a product out there who otherwise wouldn't get that chance. If it breaks even, then it's a success."

He would like to see Reindeer get more into music with a Christian message. "It's music that's really going to grow," he says. He's currently writing music for an upcoming album of his own, "The Hand of Fate," that he describes as "contemporary Christian pop."

He may be happy to be leaving Congress Street, but he says he'll miss the building. "It's very homey. Edie stops in, or I go over and visit. There's definitely camaraderie, especially now that there's a common enemy [in Dirigo Management]. It's not necessarily Peter Skapinsky. Maybe it's just the times."

"I think the city's crazy to try to promote the arts district," says Edie Tucker. "People will think they can come in and raise prices and develop it, just like what happened down on Exchange Street. If you let the artists alone, it'll happen by itself. Raising the rents is one thing that will make them leave. I know I don't think of myself as being here in the middle of an arts district."

What Tucker would prefer to see is a natural mixture of elements — artists, businesses, residents — that would create its own momentum. "I like mixtures of all things," she says. "I think it's healthier."

It's one reason she enjoys her days at 547A. "There aren't many places like this, after all," she says. "You get to like the people, then you get to like the building — people form a certain loyalty to the building. It doesn't have that insular feeling that a lot of buildings have. It's open, people come and go, they do their work. There's no organization, no one person who represents us to the management. That's what I mean about it being free. Things work better that way."

Scott Sutherland is CBW's arts and features editor.

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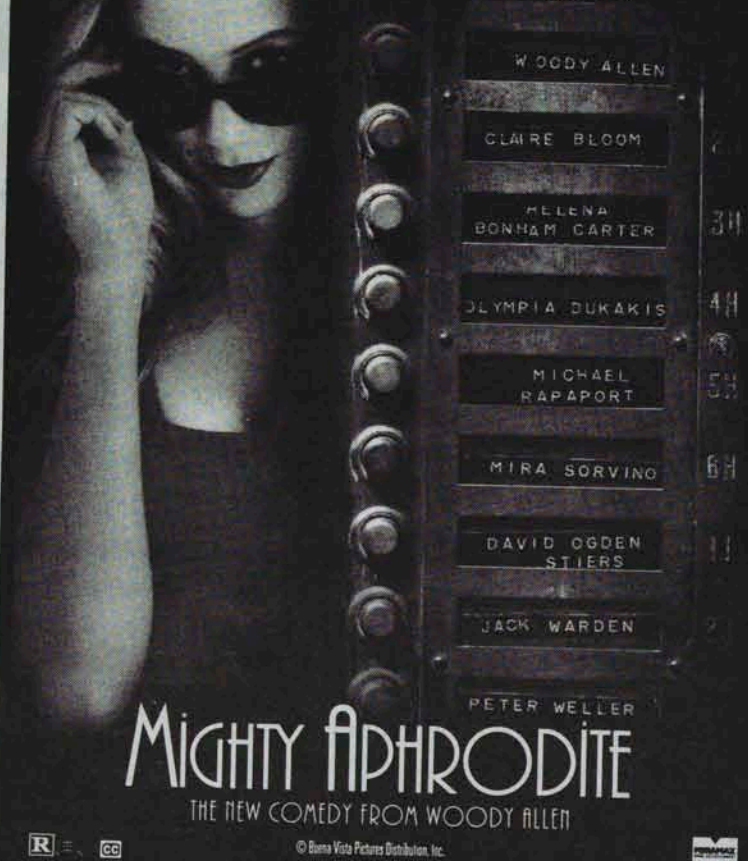
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The best-laid plans

We're back to the drawing board — the one where city officials are trying to sketch out plans to turn Portland's downtown into a thriving, vibrant cultural wonderland. What's the first course of action to take? Well, let's move along those colorful kids listening to loud music and playing games in front of Green Mountain Coffee Roasters. Let's put them in a nice recreational center where they can play Ping-Pong and listen to WCYY — out of sight, out of mind.

SO NOTED



What's wrong with this picture? First of all, remember when you were a kid? (Shut your eyes and try real hard.) Remember how you wanted to find your own places to hang out? How you wanted to be a part of the city or town you lived in, not shut off from adult streetlife in a musty old gymnasium somewhere? Remember? Sure you do. That's why the present strategy won't work. The last time the city and downtown businesses tried to move kids who were hanging out downtown, by flooding Monument Square with mind-numbingly inoffensive classical music, they moved all of one block. Why will this time be different?

The complaints businesspeople near Green Mountain have about litter, dog feces, dog fights and disorderly behavior are legitimate. Why not enforce the laws we have on the books against all those things instead of throwing the kids out with the dog poop? Why are there benches downtown if not to sit on? And who needs to sit on those benches more than kids and others who don't have big private grassy lawns at home where they can hang out with all their friends?

Three years ago, when I was editor of *The Camden Herald*, that self-

consciously quaint little town was having its own version of the Green Mountain dilemma. Kids with frightening spiky green hair and nasty piercings were hanging out and smoking cigarettes in front of a place called the Camden Home Bakery, and business owners were shocked by them. The tourists might be scared away, local merchants fretted. They asked the police and the town selectmen to clean up the mess.

Portland and Camden turn out to have more in common than I would have thought.

I said it then and I'll say it again: The kids you see on the street are not some alien life form. They are members of this community and they deserve to sit on our streets like anyone else. The only way they'll learn to treat others with respect — to stop throwing litter and blocking doorways — is if we treat them with respect. Rather than shove them out of sight and out of mind, we should let them know that they are a welcome part of a downtown that needs every sign of life it can attract. And we should also let them know that they're expected to play by the rules, just like grownups. The only way they'll learn responsibility is if we show them we believe they can take responsibility for themselves.

SARAH GOODYEAR

Correction of our last correction. In our voters guide, published June 6, we mistakenly identified legislative candidate Richard Harris of Portland as the owner of a building cited by police as a center of drug dealing and other crimes. On June 13, we attempted to correct the problem by pointing out the building is owned by a different Richard Harris. But we managed to get the location of the building wrong. It's on Grant Street in Parkside.

ESSAY

Winning ways

Dale McCormick's run for Congress ended in defeat. But her supporters were victorious.

JANICE CAMPBELL

What was I doing at Dale McCormick's victory/well, maybe-not-victory party at the Holiday Inn on June 11? I didn't work on her campaign, except for election day. I hardly know her.

Let's face it. I was there to meet women, to continue my quixotic journey toward that perfect someone who, I know, always leaves the party minutes before I arrive. It's summer. My tick-ridden dog has ceased, for the moment, to be the perfect warm, furry bedmate. So I made get-out-the-vote calls, stood at some polling places and arrived, at last, at the Holiday Inn.

There were about 500 people in the room, and results from the outback were just starting to trickle in — good results, amazing results. Female news anchors prowled the room, looking like no one you could ever

imagine meeting in real life, followed by giant cameras and lights. The guy anchors, I guessed, were out chasing male candidates.

Every 15 minutes or so, the crowd hushed to hear the latest vote count, or to be introduced to the most prominent campaign volunteers — gay and straight,

What happened that night in the Holiday Inn was real, and "we," the collective — we, the family — had pulled off something remarkable.

very young, middle-aged, really old. Everyone was way proud. These were perfect campaign moments.

Betsy Sweet, Dale's partner, wearing a major het dress, did a wild little dance with each new result. Everyone was doing little lesbian dances in place to music coming from somewhere on the side of the room. "Good energy" is the kind of phrase that usually makes me want to throw up, but it was there, then, in that room. I forgot about chasing women who will ultimately reject me, or I them. I forgot about the smarmy guy collecting signatures for Carolyn Cosby's latest referendum at the Baxter School that morning.

I forgot all the people who signed.

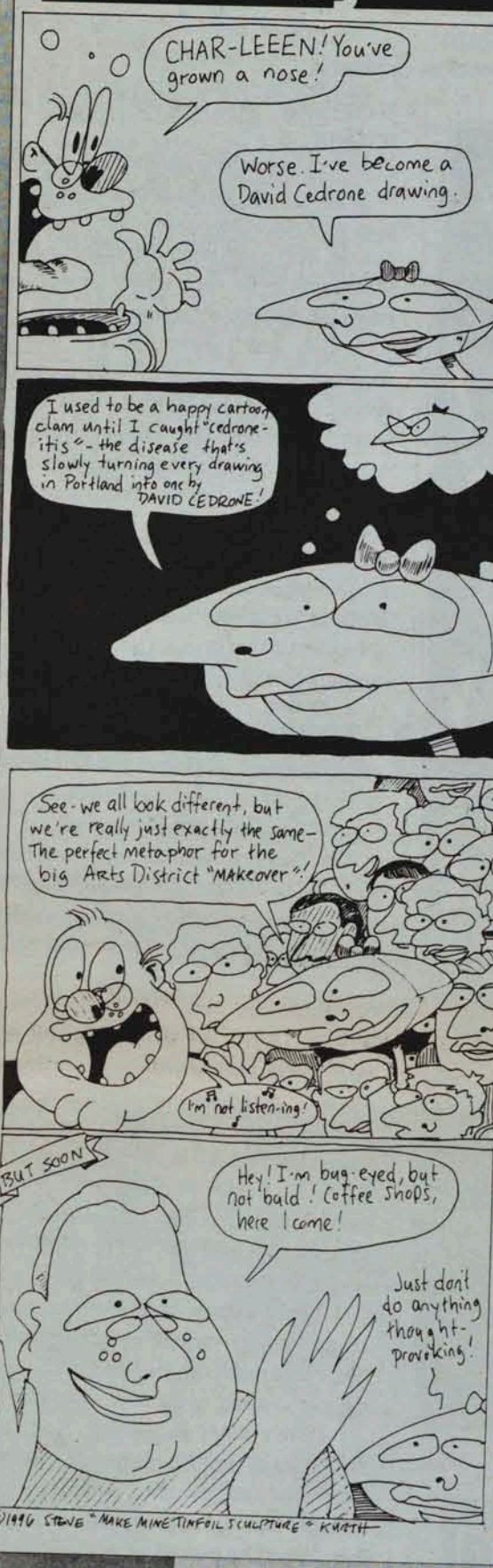
I forgot all that stuff because what happened that night in the Holiday Inn was real, and "we," the collective — we, the family — had pulled off something remarkable. We're slightly dysfunctional, yeah, just like all the other families. We have major internecine rivalries that would make Stalin jealous, it's true. But this was a moment of being together, of being better than we are alone. A moment of strength.

When I left the party at midnight for the long drive home, the Portland votes were just coming in. I crunched the numbers in my head 15 ways on the road, and realized that it was all over. I cared, but I didn't care. To the families of politics we have added, in the last six months, Dale and Betsy and Paley, and the ceiling didn't cave in. Dale will be back, you betcha. And some time, not so far in the future, the press will cover her campaigns and not even bother to mention that she is running as an "out" gay person. The way they never mentioned that Tom Allen is an "out" heterosexual person.

But forget about the future. Think about the night of June 11. A victory party doesn't have to mean that you won the battle. Sometimes it means that you won the war.

Janice Campbell is another rural lawyer looking for honest work. She lives in Hiram.

drunkBoy BY KURTH



CBW Q

How many bricks does Portland use during the year?

Ever think that Portland is a few bricks short of a load? Well, given that the city replaces or repairs over 2 million damaged bricks annually, it's not surprising that there are occasional shortfalls. Portland purchases approximately 649,800 new and used bricks and repairs about 1.5 million bricks yearly, according to the public works department. As each new brick costs anywhere from 42¢ to \$1.25, and each used one only sets the city back 35¢, the public works department tries to reuse and recycle its bricks whenever possible. "If we could save the brick," said department spokeswoman Mary Butler, "we would."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary CBW refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

CBW: public menace

Your attempt at voter edification ("Inexperienced — or extinct?" 6.6.96) on the state Senate and House candidates calls for voter edification of your quasi-journalistic practices.

Case in point: Responding to your request for an interview, I arrived at your office and was greeted by your staffer [Laura Conaway] who informed me that: (a) although she would conduct the meeting, another person would actually write the piece and (b) she had a dentist appointment at 3 p.m., "So let's get going because we have 40 questions here."

Forty questions in 60 minutes is not an "interview," it's a "verbal questionnaire." Yes/no, true/false ... move on to the next question. Any attempt at in-depth discussion was met with a glance that reminded me of the "dentist appointment." But worse, there was no allowance in your Rubik's Cube question-and-answer format for responses that would not fit neatly on a sheet.

For example, question one: "Are you pro-life or pro-choice?" You state that I had no opinion. In fact what I said was, "I don't know because I have never faced the problem in my family. To take a stand without personal involvement would be disingenuous." You were correct in saying that I dislike "simplistic questions." Thank you, for that is precisely what you were doing — 40 questions/60 minutes. It would appear that the other 10 candidates you summarily dismissed had a similar reaction.

It seems that you would rather have the candidates give you opinions on 40 questions than share their knowledge on 20. That's not journalism, that's market research.

Quote: "Criticizing people willing to run for public office may seem like a cheap shot." Right you are. But it's not a cheap shot if it's based on journalistic integrity. In this charade there was none. No questions on why the candidate is running. No questions on the candidate's background that would indicate preparedness for office. No questions on the candidate's issues. Only yours (such as: "Would you vote in favor of extending the railroad north of Portland?" Good heavens, it hasn't left Boston yet!) No questions on the issues most likely to top the next legislative session — the budget, government reform, insurance mandates and social policy. Without a true interview, your pontificating that "candidates require the capacity to understand complex issues and ability to construct original ideas" rings hollow. You never asked.

Quote: "Elected jobs in Augusta demand people with a history of involvement in matters beyond their personal concern." Fair enough. But political "reporting" demands knowledge of participants. For example, the *Portland Press Herald* wrote: "[McGorill] has a long history of involvement in public issues [and is] well-grounded in state issues." They held an interview, you had a questionnaire.

Now the good news. I realize my treatment was not personal. We were all subjected to the same format. It's just a shame your readers missed out on

what could have added constructively to the political process. At the end of the 40 questions (and before the dentist appointment) your surrogate reporter asked my age. I found it ironic that *Casco Bay Weekly* was more interested in my age than my reasons for seeking a Maine House seat. So I told her, "retirement age." Sorry 'bout that.

Should you choose to conduct a real interview, either singularly or with others, I ask for one condition — that the person who is to write the final piece is in attendance. To do otherwise is to mislead your readers.

P.S. I find this episode a bit frightening. By comparison, it makes Tom Hanrahan appear to be a more qualified columnist.

Bruce C. McGorill
Portland

Editor's note: Bruce McGorill sent this letter before his defeat in the June 11 primary.

CBW: public service

Thanks so much for your great chart on the primary candidates (Godzillas-at-a-glance," 6.6.96). Nowhere else have I seen or heard of such a complete summary. Even though I watched several of the debates, I found I was better able to evaluate the candidates because of your broad range of questions. You should be proud of your contributions to the people of Maine!

Mackey Bennett
Brunswick

"Without a true interview, your pontificating that 'candidates require the capacity to understand complex issues and ability to construct original ideas' rings hollow. You never asked."

Proud shoes

I wish I was surprised by Rick MacPherson's judgmental article, "How Gay Are You?" (6.13.96). In trying to make everyone aware of their queer quotient, you submit your own personal view under the guise of bitchy sarcasm. A view that is perhaps tainted by the almighty advertising dollar. Which shoe retailer that you mention is a regular advertiser at *Casco Bay Weekly*? I am not sure how you can wear your Fluevogs proudly, since they were probably purchased as a result of that advertising.

If you equate gay pride with selling out, you should continue to be a self-appointed spokesperson. I am doubtful, however, that I will see store owners and employees from Freeport out during the Gay Pride parade cheering on friends and acquaintances. I will be outside of my place of employment (a local business that has sold Fluevogs and supported the gay community proudly for nine years) watching a multitude of friends and customers marching in by shoes I sold them.

Spencer Reed
Employee of Terra Firma
Portland

Post-Pride afterglow: If you looked really quickly, you probably noticed some of the **bright pink flyers** posted around town after Pride weekend drew to a close. They read, "Pride: It's more than just a weekend. Get out and stay out! A public service message from F.U.Q.M.E. (Fed-Up Queers in Maine)."

But as soon as these political statements went up on bulletin boards from the Old Port to Congress Street, they were taken down again—by the city's public works department. When the fed-up queer responsible for the postings called the city to ask why his flyers were being so rudely handled, he couldn't get a straight answer.

■ **Plenty o' pork:** Erstwhile Uptown Billy's chef Jonathan St. Laurent has announced his intent to open a new

barbecue spot, Pork Redemption, on Rte. 302 in North Windham, right next to ABC Redemption (that's the bottle kind of redemption, not the spiritual kind). "It'll be a drive-in, take-out, bring the kids and brown-bag your beer kind of place," St. Laurent said. "The Lord takes us in mysterious ways."

Meanwhile, back at Uptown Billy's on Forest Ave., owner Alan Weiner is basking in the glow cast by the restaurant's No. 1 rating for food in the recently published "Portland Dining Guide" ("Ear to the Pavement," 6.6.96). He's touting the restaurant's new dishes, such as smoked tomato barbecue spaghetti and top-of-the-line sirloin.

■ **New urban cinema:** The bedraggled section of downtown between Congress and Monument squares will have one fewer vacant storefronts this fall when the **Keystone Theater Cafe** opens in the former Owen Moore building at 504 Congress St. According to Keystone co-owner Jim Flanagan, the theater will feature three screens and a video room for kids. The 200-seat main theater and one of the smaller 150-seat rooms will show standard Hollywood fare, but Flanagan said, "We're talking about dedicating one small theater to art films and independent productions. The Movies [on Exchange Street] isn't large enough to serve the number of people who want to see these kinds of films." Concerts and theater productions are also a possibility.

Keystone will serve "deli food," beer and wine. A small bar may also be opened in the basement for après-cinema.

Keystone's landlord, developer Michael Kaplan, bought the building from the city for \$7,500, beating out proposals to open a "Family Dollar Store" franchise on the site. (Don't worry, bargain hunters, city development officials said they're trying to find another location for that venture.)

Kaplan said he's uncertain how long renovations will take, but Flanagan is hoping to be open by Labor Day. "We want to convince people that downtown is the place to go for entertainment," he said. **CBW**

edge

FRENCH CONNECTION... BEACH BUMMING...
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ILLUSTRATION/PATRICK CORRIGAN

Road warriors, road kill

Friends don't let friends run without pain

■ **KENNETH Z. CHUTCHIAN**

Nobody wants to run with me anymore. I can't say it better than Greg Allman wrote it.

The road is not a lot of fun without a buddy at your side, and the same is true for road races. You need a road mate during the festive mingling before a race, during the first 2 miles, when you're trying to determine how much gas you've got that day, and at the end to celebrate a fleeting triumph over your body's relentless march toward death.

My road warriors are either falling by the roadside, shuffling behind or soaring out of my sight with wings.

Mark is in San Diego, running marathons in less than 3 hours, 20 minutes. That's better than 7 minutes, 20 seconds

per mile, which is about my speed for a 4-or-5-mile race. I introduced Mark to road races about 14 years ago. I think I beat him once. I created a monster.

Peter is in Massachusetts, gaining about 10 pounds each month. He played soccer in Ireland as a youth. I introduced him to road races about 10 years ago. Now he looks like John Goodman. I don't ask him about road races anymore.

Rob is a graceful runner. He still runs, but not fast enough to break away from his three daughters and a killer work schedule. I offered him a 30-second handicap because he has one more child than I have. (Each young child takes 30 seconds off your time—it's a complicated formula.)

But it's getting more difficult to schedule a race for the both of us. Drinking together,

on the other hand, is thankfully still not a problem.

Bob might be available to race in the fall, or so he tells me. In the summer, he's got to play with his boat. No time for running. Of course, Bob is getting married in the fall, so it remains to be seen where he puts road races on his restructured priority list.

If Bob and I have run our last race together, I'll miss the ol' lug. Especially since I stomped his face into the Congress Street pavement last Thanksgiving. Bob makes me ugly. I'm not a super-competitive guy; in fact, I'm too damn nice for my own good. But with Bob at my side, I'm a knuckle-dragger.

Two years ago we were getting ready for battle at Westbrook College's April Amble, a 4-mile run that brings a lot of semi-serious runners like myself out of winter hibernation. (I will not run outdoors in Maine between Thanksgiving and the beginning of spring training. Period.) But I was trying to shake off signs of the flu about a week before the race. I put Bob on notice.

On the morning of the race I was flat-out sick, so I cancelled. Bob said that was cool, he'd pick up my April Amble T-shirt for me. A few days later I received an envelope in the mail. Inside was a clipping from the *Maine Sunday Telegram* sports section. It was the April Amble race results, with Bob's name and time highlighted (under 27 minutes, as I recall). An arrow led to the bottom of the listing, and there was my name, highlighted in yellow, listed as number 97 in a field of 98 runners. The time was something ridiculous—more than 45 minutes for a 4-mile race. The 98th runner, was, I'm guessing, about 98 years old.

I could almost hear Bob's obnoxious laugh in the privacy of my home, looking at those race results and wondering how many people saw my name in next-to-last place.

Here's what happened: Bob, a man with a lot of time on his hands, crossed the finish line and thought it would be a hoot to re-enter the race with my registration number. When he picked up my T-shirt before the race, the race volunteers told him to take my number as well. So Bob ran his race, cooled off, drank some fluids, switched numbers, ran into the woods and re-emerged with a determination to finish in last place under my registration. Despite a valiant effort, he couldn't slow down enough to finish behind the old guy at the end.

What a joker. I told him I'd take my time getting even. At that point, Bob was 3-0 against me. I beat him at the Thanksgiving 4-mile run in downtown Portland last year, but I'm not finished with him. Especially since he found a way to keep his name out of the race results in the *Maine Sunday Telegram*. Amazing. He had pre-registered, he had a number, and when I beat him...

poof! Bob's name got dropped by typists at the local newspaper. Or maybe he registered as a woman; there was a woman's

name listed in the men's results, just about where Bob's name should have been. Like I said, he makes me ugly.

I filed the Bob stories with others that remind me I've got a good thing going here, a history of races far more interesting than the tedious act of running alone.

There was the Midnight Moonlight Marathon in Waltham, Mass., in the summer of 1982. It was a 10-K race with surreal qualities: the midnight starting time, long stretches of road with no streetlights, and two refreshments at the end—watermelon and Haffenreffer malt liquor, known to party animals as "green death." Rob and I had dinner in a North End restaurant that night at 8 p.m. I remember drinking my third or fourth glass of wine at 10 p.m. and thinking, "Maybe I should slow down." I was invincible.

That same year, I was late for a race in Quincy, Mass. I was racing to the race

from my job in Nashua, N.H., and in my haste I forgot my running shorts and T-shirt. So I ran in my jeans. Rob's girlfriend was sitting the bleachers with a cooler full of beer. I really wanted the beer at the end of this race, but when we got to the finish line Susan realized the race was a benefit event for drug and alcohol awareness programs. We were invincible, and stupid.

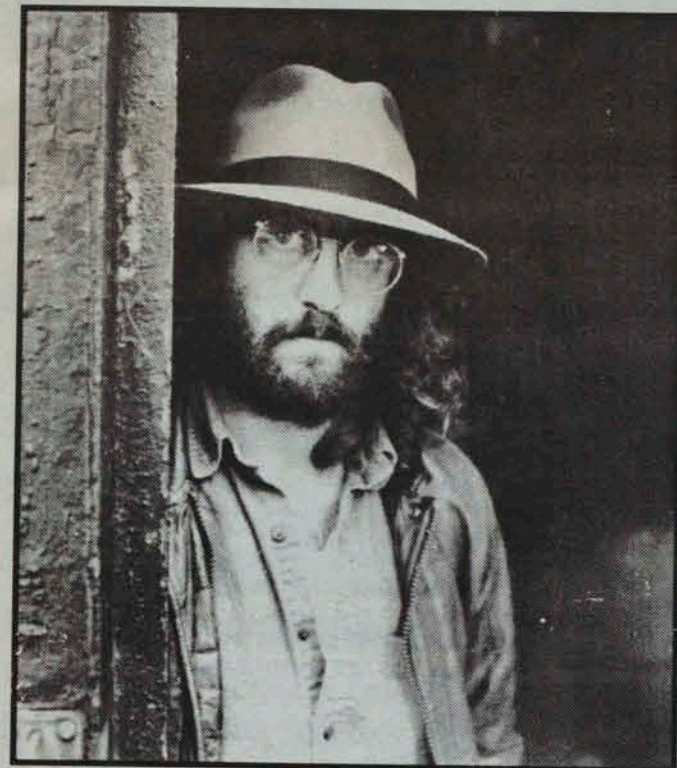
Last April I paced Mark for 3½ miles in the Boston Marathon. I was supposed to pace him for 5 or 6 miles (miles 11 through 16 or 17), but I was so excited to see him that I kept running in place and talking while he took sensible breaks at water tables. I was barely out of winter hibernation, and I ran out of gas quickly.

I couldn't even blame Bob for that one. The road has no mercy. **CBW**

preview

Back in the saddle

James McMurtry released his debut album, "Too Long in the Wasteland," in 1989. It was a critic's favorite, and the collection received a flood of ink. Such a deluge will occasionally



Third time's the charm: James McMurtry

land a performer on top of the charts, but more often the press has little effect on sales and a major effect on the artist. This appeared to be the case with McMurtry's follow-up, "Candyland." The writing was tighter, but the album felt constricted, and failed to connect as "Wasteland" had. Possibly too much ink translated into too much pressure.

By the time of his third release, last year's "Where'd You Hide the Body," legions of "Wasteland" admirers had already jumped ship. Which is too bad, because the third album is good. The production values may not be as tasteful under Don Dixon's direction as they were under John Mellencamp's on the previous two, but there is an interesting tension that somehow illuminates McMurtry's lyrics from below.

McMurtry possesses what would politely be considered a limited vocal range, but he's always managed to use that to his advantage. The absence of vocal leaps prompts listeners to hang onto each note and pay attention to McMurtry's tightly etched stories. Not unlike his father (yes, that McMurtry), he doesn't desert his characters before the end of the story. He stays with them, and by seeing them to the end allows us to understand their often forlorn situations. He's too intelligent for a typical emotional spasm, and too just to let them disappear.

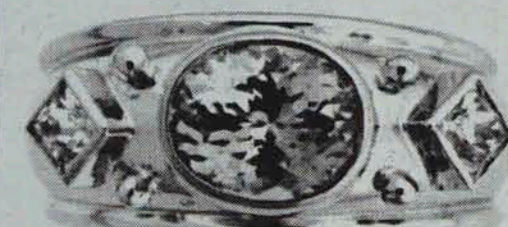
■ **JIM PINFOLD**

James McMurtry performs June 23 at Raoul's, 865 Forest Ave., at 8 p.m. Tix: \$8. 773-6886.

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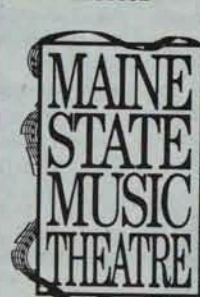
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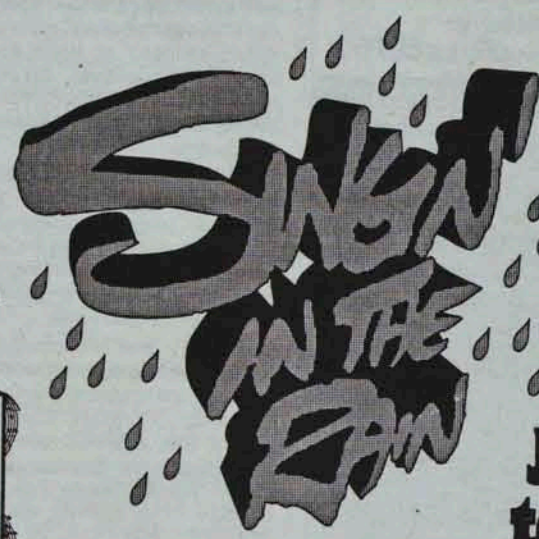
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MOON BOOT LOVER
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THU, JUNE 27

UNCLE JACK
W/ TRIPHAMMER
(FEAT. MEMBERS OF WARGASM)
& GRIP

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RUSTIC OVERTONES
W/ CONEHEAD BUDDHA

SAT, JUNE 29



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CHUCK 7/6

THE GOOPS, LUSTRE 7/7

SELF (ALL AGES) 7/8

VERVE PIPE, HOWLING MAGGIE & GUS 7/23

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movies



ARNOLD TOTES BIG, BIG, BIG, BIG GUNS IN ERASER.

THE ARRIVAL Are we alone in the universe? This question monopolizes the mind of radio astronomer Zane Ziminski (Charlie Sheen), who remains convinced the answer is no. In his quest to find signs of extraterrestrial life, Zane discovers that aliens may be closer to home than he thinks. David Twohy ("The Fugitive") directs this sci-fi suspense thriller.

THE BIRDCAVE Armand (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement, they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultra-conservatives played by Gene Hackman and Dianne Wiest. A serious topic, not a serious movie.

THE CABLE GUY As if being heartbroken isn't bad enough, Matthew Broderick has to deal with an overzealous cable-tech (Jim Carrey) who doesn't know when he's not wanted. Directed by Ben Stiller. With Leslie Mann and George Segal.

THE CELLULOID CLOSET Looking back at 100 years of gays and lesbians on film, Rob Epstein and Jeffrey Friedman's documentary examines how representations have changed over time — from the strict stereotypes of early films, to the complete omission of gay and lesbian characters, to current movies with more honest portrayals. Lily Tomlin narrates.

CHUNGKING EXPRESS Tracing two stories that barely intersect — of a lonely policeman who falls for a mysterious drug smuggler and a strange girl who steals her way into a relationship with another policeman — Wong Kar-wai's "Chungking Express" captures the sweet sadness of Hong Kong's claustrophobic markets, stores and restaurants, where heartbreak and longing run rampant. (In Mandarin and Cantonese).

COLD COMFORT FARM A cultured and intelligent young woman (Kate Beckinsale) takes to slumming with her backward and ill-mannered kin just for the hell of it. It doesn't take long for the makeover urge to strike. Based on Stella Gibbons 1932 novel.

THE CRAFT Four blossoming young women grow tired of being the odd girls out and decide to experiment with a little black magic. "Threesome" director Andy Fleming adds a feminist spin to the underdog-revenge drama. Starring Robin Tunney, Fairuza Balk, Neve Campbell ("Party of Five") and Rachel True.

DRAGONHEART Dennis Quaid plays a former dragon slayer going through a career crisis. Seems dragons are nearly extinct, except for one fierce but lovable creature, Draco the Dragon (voiced by Sean Connery). Quaid and Draco call a truce to join forces against their extremely evil king, played by David Thewlis.

EDDIE Devoted Knicks fan Eddie Franklin (Whoopi Goldberg) competes in a free-throw contest and wins the chance to

coach her beloved team. Eddie teaches the team to work together and lose the attitude, and gives NBA owners a few choice words on fan appreciation.

ERASER Super buff and heavily armed, witness protector, a federal marshal nicknamed "Eraser" for his knack at deleting the identity of endangered individuals. Vanessa Williams is the poor innocent who has seen more than she should. The rest is a series of explosions, \$80 million.

FLIPPER An environmentalist romp for the whole family, Elijah Wood stars as a boy who wants to save his dear dolphin friend from a toxic death. Also starring Paul Hogan, Isaac Hayes and everyone's favorite mammal, Flipper.

GEORGIA Jennifer Jason Leigh tackles yet another woman-on-the-edge in a tale of sibling love and rivalry penned by her own mother, Barbara Turner. Leigh's character is a gutsy club singer struggling, but failing, to keep her career above water. Mare Winningham returns to the big screen as the infuriatingly well-adjusted sister who takes Leigh in. Winner of the grand prize at the '95 Montreal Film Festival.

THE HUNCHBACK OF NOTRE DAME Disney sets loose its glossy, distorted movie-making machine on Victor Hugo's famous novel. The result is a rad promotional deal with Burger King. Voices by Demi Moore, Jason Alexander, Kevin Kline and Tom Hulce. A recommendation: This film should not be seen in place of reading the book.

I SHOT ANDY WARHOL Though the plot wears thin at points, Lily Taylor gives a fine performance as Valerie Solanas, the paranoid, man-hating woman whose 1968 attempt on the life of Andy Warhol gave her the fame she couldn't get through writing. Stephen Dorff is drop-dead gorgeous as Andy Darling.

JANE EYRE Franco Zeffirelli ("Romeo and Juliet") brings us yet another painstakingly well-made period film. This time he takes on the grand task of Charlotte Brontë's tale of a bad-luck maiden and her hard-knocks life. The precocious Anna Paquin (who won a "Best Supporting Actress" Oscar for "The Piano") plays young Jane, while newcomer Charlotte Gainsbourg portrays the elder, William Hurt, appropriately, is the dark and moody heartthrob, Edward Rochester.

MISSION: IMPOSSIBLE Tom Cruise blows back onto the screen in this action-thriller resurrection of the '60s TV series. Cruise plays the American-style James Bond complete with cool gadgets, Russian spies, arms dealers and explosions galore. Also starring Emmanuelle Béart, Jon Voight and Ving Rhames.

MYSTERY SCIENCE THEATER 3000 At first you may resist the banality of the "MST 3000" phenomenon (along with its equally dumb contemporary, "Beavis and Butt-head"). But let's face it — there's something about the sight of a

grove man and two low-rent robots watching an old sci-fi flick and making stupid jokes that takes hold of you and makes you laugh. Titter away — "MST 3000" has found its way to screen for your guffawing pleasure.

THE PHANTOM It must have something to do with all the Baby Boomers hitting mid-life crisis — yes, yet another cartoon turned big-budget Hollywood movie. Hunley Billy Zane plays the lead, with Treat Williams, Kristy Swanson and baddie Patrick McGeehan backing him up.

PRIMAL FEAR Richard "the Dalai Lama is my best pal" Gere plays a dirty-dealing lawyer, defending a murder suspect with multiple personalities. "Congo's" Laura Linney is the hard-ass, by-the-book prosecutor who plays the foil. Gregory Hoblit ("L.A. Law") directs.

THE ROCK With enough testosterone to grow hair on even the damiest chest, "The Rock" should satisfy all cravings for an action-packed summer blockbuster — or fail gloriously. Director Michael Bay ("Bad Boys") follows an FBI chemical weapons expert (Nicolas Cage) and the only known Alcatraz escapee (Sean Connery) through the bowels of in hot pursuit of Ed Harris' whacked Army general. They must stop him before he manages to unload lethal gas on San Francisco.

TOY STORY Big fun is in store for all you animation fanatics. Academy Award-winning short director John Lasseter is the mastermind in charge of bringing these toys to life. Funny guys Tim Allen and Tom Hanks add their quirky voices to the mix. Bring the kids.

THE TRUTH ABOUT CATS AND DOGS Uma Thurman and Janeane Garofalo are pals with one problem. Thurman is the tall, leggy blond every guy dreams of landing, while Garofalo is the smart and funny average girl who has to live in her shadow. Along comes a sexy stranger, who Garofalo charms via her radio talk show, and hello love triangle.

TWISTER Your standard action-thriller with a twist: Mother Nature is the terrorist. Helen Hunt leads a group of university researchers on the trail of Oklahoma's biggest tornado in 50 years — all the while butting heads with a rival team of storm-chasers led by Cary Elwes. Directed by Jan De Bont ("Speed"). Also starring Bill Paxton and Jami Gertz.

UP CLOSE AND PERSONAL Tally Atwater (Michelle Pfeiffer) is a small-town girl with big-time ambition. Atwater's rise to fame in the high-strung, ultra-competitive world of network television news brings her close to handsome older newsman Warren Justice (Robert Redford). The two swap trade secrets, among other things. Does the name Jessica Savitch ring a bell?

movie times

SCHEDULE EFFECTIVE Friday-THURSDAY, JUNE 28-JULY 4, UNLESS OTHERWISE NOTED. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

THE BIRDCAVE (R)

1 (SAT-SUN ONLY), 3:50, 6:50, 9:30

THE TRUTH ABOUT CATS AND DOGS (PG-13)

1:20 (SAT-SUN ONLY), 4:10, 7:20, 9:40

THE CRAFT (R)

1:10 (SAT-SUN ONLY), 4, 7, 9:50

UP CLOSE AND PERSONAL (PG-13)

12:50 (SAT-SUN ONLY), 3:40, 6:40, 9:20

PRIMAL FEAR (R)

12:40 (SAT-SUN ONLY), 3:30, 6:30, 9:10

TOY STORY (G)

12:30, 2:20 (SAT-SUN ONLY), 4:20, 7:10, 9

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

DRAGONHEART (PG-13)

1:40, 4:15, 7:10, 9:40

THE ROCK (R)

1, 1:30, 3:50, 4:20, 6:45, 7:10, 9:35, 9:55

MISSION: IMPOSSIBLE (PG-13)

1:30, 4, 7, 9:30

TWISTER (PG-13)

1:40, 4:20, 7:20, 9:50

EDDIE (PG-13)

1, 3:10, 5:20, 7:35, 9:50

MYSTERY SCIENCE THEATRE 3000 (PG-13)

1, 3, 5, 7, 20, 9:20

HOYT'S CLARK'S POND, 333 CLARK'S RD., SO. PORTLAND, 879-1511.

COLD COMFORT FARM (PG)

12:30, 3, 6:40, 9

THE HUNCHBACK OF NOTRE DAME (G)

11, 12, 1:05, 2:10, 3:15, 4:20, 5:25, 6:30, 7:35, 8:45

THE PHANTOM (PG)

12:20, 2:35, 5

ERASER (R)

11:15, 11:35, 1:50, 2:05, 4:25, 4:45, 7, 7:20, 9:35, 9:55

THE CABLE GUY (PG-13)

11:45, 12:10, 2, 2:25, 4:30, 4:55, 6:55, 7:35, 9:25, 9:45

THE ARRIVAL (PG-13)

7:40, 10

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

THE CELLULOID CLOSET (R)

JUNE 19-25 WED-FRI 5, 7, 9 • SAT-SUN 1, 5, 15, 9:30 • MON-TUES 7-15

GEORGIA (R)

JUNE 22-25 • SAT-SUN 3, 7:15 • MON-TUES 5, 9:15

CHUNGKING EXPRESS (PG-13)

JUNE 26-JULY 2 • WED-FRI 5, 7, 9 • SAT 1, 5, 15, 7:15 • SUN 1, 5, 15, 9:30 • MON-TUES 5, 9:15

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

ERASER (R)

12:05, 2:25, 4:45, 7:15, 9:35

THE HUNCHBACK OF NOTRE DAME (G)

11:30, 1:25, 3:25, 5:20, 7:15, 9:10, 9:45

I SHOT ANDY WARHOL (R)

1:45, 4:20, 6:40, 8:55

THE CABLE GUY (PG-13)

1:05, 3:10, 5:15, 7:20, 9:25

THE ROCK (R)

12:30, 1, 3:15, 4, 6:50, 7:10, 9:35, 9:50

DRAGONHEART (PG-13)

12:50, 3, 5:10, 7:20, 9:30

MISSION: IMPOSSIBLE (PG-13)

12:20, 2:35, 4:50, 7:05, 9:20

FLIPPER (PG)

12:30, 2:30, 4:35

TWISTER (PG-13)

12:25, 2:45, 5:05, 7:25, 9:45

JANE EYRE (PG)

6:40, 9

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD., WESTBROOK, 797-3154.

TWISTER (PG-13)

8:35 (FRI, SAT & SUN)

THE PHANTOM (PG)

10:35 (FRI, SAT & SUN)

clubs

Prime cut

What could be a better remedy for a bad case of the summertime blues than the **SOUTHERN MAINE BLUES FESTIVAL?** "Texas Guitar Tornado" J.P. Wilson, who's influenced blues greats ranging from Stevie Ray Vaughn to Cornel Dupree, headlines the festival. Also playing are Derek & Slim, The Danny Jones Boys, The BBQ Blues Boys, Vikki Vox and the Souleachers and Pam Baker and the Baker Blues Band. June 22 at Westcustogo Grange Hall, Route 115, North Yarmouth, from 4 pm-close. Tix: \$10 (\$8 members/kids free). Sponsored by Southern Maine Blues Society.

6 5 5 - 5 4 4 0



thursday 20

The Big Easy Lake Larsson & the Soulbeaters (blues), 416 Fore St., Portland, 780-1207.

Free Street Taverna Art Commissioner's Open Reading (7 pm), Only Hobos and Chadface (10 pm), 128 Free St., Portland, 774-1114.

Geno's Wide Open Mic Night featuring 37 Smokes, 13 Brown St., Portland, 772-7891.

Granny Killam's Kristin Mueller Trio, 55 Market St., Portland, 761-2787.

Hedgehog Pub Gopher Broke (acoustic), 35 India St., Portland, 871-9124.

Leo's Open Mic with Chronic Funk, 1 Exchange St., Portland, 828-1111.

The Moon College Night (DJ Jayce spins top 40 dance), 427 Fore St., Portland, 772-1983.

Old Port Tavern Bicycle Thieves (rock), 11 Moulton St., Portland, 774-0444.

Stone Coast Brewing Company Graze and Zeffrons, 14 York St., Portland, 773-2337.

Tipperary Pub Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

The Underground Big Bob's Dance Night, 3 Spring St., Portland, 773-3315.

Zootz Yum Yum Tree, Big Meat Hammer and Bloody Wonderville (all ages/6 pm), Bounce! (DJ Larne Love spins — 9 pm), 31 Forest Ave., Portland, 773-8187.

friday 21

The Big Easy The Infernos and the 3D Horns (blues), 416 Fore St., Portland, 780-1207.

Free Street Taverna Diesel Doug and the LongHaul Truckers, 128 Free St., Portland, 774-1114.

Geno's Gringer, 13 Brown St., Portland, 772-7891.

Granny Killam's Gluestick and Inhale Mary (indie prog-rock), 55 Market St., Portland, 761-2787.

Hedgehog Pub Rockin' Vibration, 35 India St., Portland, 871-9124.

Java Joe's Justin Hoy (piano), 13 Exchange St., Portland, 761-5637.

The Moon Ladies' Night (DJ Bob Look spins top 40 dance), 427 Fore St., Portland, 772-1983.

Old Port Tavern Flash Allen, 11 Moulton St., Portland, 774-0444.

Raul's Satan and Adam (Harlem juke-joint blues), 865 Forest Ave., Portland, 773-6886.

Steamers Bar & Grill Singles Dance ('70s, '80s & '90s dance music), Jordan's Seafood Restaurant, 700 Main St., So. Portland, 780-8434.

Stone Coast Brewing Company The Boneheads, 14 York St., Portland, 773-2337.

T-Bird's Jenny Woodman (rock 'n' roll), 126 N. Boyd St., Portland, 773-8040.

Tipperary Pub Lee Sykes, Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

The Underground Dance, Dance, Dance, 3 Spring St., Portland, 773-3315.

Verrillo's T.B.A. (top 40), 155 Riverside St., Portland, 775-6536.

Zootz Powerman 5000, Daddy Black Boots and Chum (21+/9 pm), 31 Forest Ave., Portland, 773-8187.

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Carousel" The Maine State Music Theatre presents the musical tale of a hot-tempered, arrogant man who gets a second chance at life. At Pickard Theater, Bowdoin College, Brunswick. June 20-22. Tix: \$15-\$28. 725-8769.

"Death and the Maiden" Dark Water Theater Company presents the story of a young South American woman who has survived the worst possible violations under a now-fallen regime. At Arts Conservatory Theater and Studio, 341 Cumberland Ave., Portland. June 20-30, at 8 pm. Tix: \$12 (\$10 seniors/kids — 24or-1 on Tues), 761-5974.

"The Medium" The Occasional Opera Company presents a musical drama about love, terror and madness. At the Portland Players, 420 Cottage Rd., So. Portland. June 21 at 8 pm, June 22 at 2:30 pm and 8 pm. Tix: \$10 (\$8 students/seniors) 773-0222.

"On Golden Pond" Schoolhouse Arts Center at Sebago Lake presents this play about family bonds. At Schoolhouse Arts Center, Route 114, Standish. June 28-July 14. Fri & Sat 8 pm, Sun 5 pm. Tix: \$10 (\$8 kids), 642-3743.

"Singin' in the Rain" The Maine State Music Theatre presents the musical at The Pickard Theater, Bowdoin College, Brunswick. June 25-July 6. Tix: \$15-\$28. 725-8769.

"Some Enchanted Evening" Windham Center Stage Theater presents an evening of dinner theater. At Windham Community Center, 8 School Rd., Windham. June 21-July 7. (June 21 is sold out). Tix: \$8 (\$6 seniors/students), 892-7747.

"Speed-the-Plow" Oak Street Theatre presents David Mamet's examination of greed and lust set against the backdrop of Hollywood. At Oak Street Theatre, 92 Oak St., Portland. June 20-30. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 24or-1), 775-5103.

"Works-in-Progress" Performance by USM's summer Theatre Institute. June 29, at USM's Corthell Concert Hall, Gorham, at 5 pm. Free. 589-3118.

auditions/etc

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. 879-7901.

Acting For Ordinary People at Oak Street Productions, 92 Oak St., Portland announces its new program of classes and workshops in acting, music, dance and technical theater. 775-5103.

Auditions The Public Theatre in Lewiston requests pictures and resumes from Equity and non-Equity actors for its 1996-97 season. Currently casting women and men for "Hedda Gabler" and "Holiday Memories." Auditions are by appointment only. Deadline: June 21. Send to: The Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, Me 04210. 782-2211.

Auditions for an outdoor production of "The Taming of the Shrew" will be held June 22-23 from 11 am-3 pm at 496 Congress St., 3rd floor. For more info, call Shane Stoyer at 874-6357.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Housing is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theatre. If interested, call Jeff Wax at 761-5974.

Joseph Thomas Memorial Scholarship The Portland Players is accepting applications from graduating seniors for the 1996 scholarship. Candidates must write an essay describing their experiences with theater and plans to include theater in their future. For an application, stop by 420 Cottage Rd., S. Portland, or call 799-7337.

The Maine Summer Dramatic Institute offers an intensive 6-week day program in theater with a focus on Shakespeare. For qualified teens. 772-4768.

"Spend the Summer with Alice" Kym Dakin and Odelle Bowman along with Portland Players conduct a summer program, for kids ages 8-17, rehearsing and performing "Alice Through the Looking Glass" June 26 through July 26, with performances July 27-28 and Aug 3-4. The program involves theatre games, vocal training, developing acting skills, and experience being part of an ensemble and learning the technical side of theatre with professional designers. At Portland Players, 420 Cottage Rd., So. Portland. Fee: \$300. To register, call 871-5717.

The Theater Project 14 School St., Brunswick. The Young People's Theater Summer Institute. July 8-27, is open to actors age 8-80. No experience necessary. Scholarship aid is available. To register, call 729-8584.

"Warren Kids" The Warren Memorial Library, 479 Main St., Westbrook, is accepting registrations for both sessions of its "Workshops of the Performing Arts For Children" 1996 summer workshops July 8-29 and Aug 5-26. Cost: \$12. Financial assistance is available. 828-4654.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

concerts

saturday 22

Fête de la Saint-Jean Baptiste Portland Performing Arts Big Sounds From All Over series presents a celebration of French-Canadian culture with La Bottine Souriante (Quebec's folk orchestra), Maine French Fiddlers, Benoit Bourque, Guy Bouchard and Florence Rose Martin. At the State Street Church, 159 State St., Portland, at 8 pm. Tix: \$16. Workshops at 2 pm. 761-0591.

tuesday 25

The Robert Cray Band At the State Theatre, 609 Congress St., at 8 pm. Tix: \$16.50-\$40. 879-1112.

Solid Cleave & the Moxies At Deering Oaks Park, at 7:30 pm. 874-8793.

wednesday 26

USM's Southern Maine Junior Music Academy A small ensemble concert by the junior high student participants. At USM's Corthell Concert Hall, Gorham, at 7:30 pm. Free. 589-3118.

Shmuel Ashkenazi Bowdoin Summer Music Festival "Upbeat!" presents the first violinist from the Vermeer String Quartet performing works from Beethoven and Prokofiev and Toru Takemitsu. At Kresge Auditorium, Bowdoin College, Brunswick, at 7 pm. Tix: \$8. 725-3895.

Paul French playing songs from 20,000 and Big Pop Vision. At the Western Prom, at 8 pm. 874-8793.

upcoming

USM's Southern Maine Junior Music Academy June 27. All camp concert by the junior high student participants. At USM's Corthell Concert Hall, Gorham, at 2 pm. Free. 589-3118.

Oxana Yablonskaya June 28. MusicFest '96 Concert Series "To Russia With Love" presents one of Russia's foremost virtuoso pianists playing Tchaikovsky's Piano Concerto #1. At Crocker Theater, Brunswick High School, Brunswick. Tix: \$15. 725-3895.

Richard Thompson June 29. Portland Performing Arts Big Sounds From All Over series presents master of English folk-rock in a solo acoustic performance at the State Street Church, 159 State St., Portland, at 8 pm. Tix: \$16. 761-0591.

Portland String Quartet June 30. The Cape Elizabeth Arts Commission presents an afternoon concert of works by Mozart and Mendelssohn. At Spurwink Church, Route 77, Cape Elizabeth. Cost: \$5. 741-2536.

"Independence Pops" July 3. Portland Symphony Orchestra's annual musical salute to Independence Day. At Fort Williams Park, Cape Elizabeth at 7:30 pm. Tix: \$15 (\$12 kids/groups of 10+ seniors — \$45 family of 4). Advance tix: \$12 (\$10 kids/group of 10+ seniors — \$36 family of 4). 773-8191.

The Further Festival July 8. Featuring Ratdog, Bruce Hornsby, Mickey Hart's Mystery Box, Los Lobos, John Wesley Harding, Electric Hot Tuna, Alvin Youngblood Hart and the Flying Karamazov Brothers. At The Ballpark, Old Orchard Beach, at 3:30 pm. Tix: \$25. 772-6398.

The Subdudes July 17. With Once-Blue at the State Theatre, 609 Congress St., at 7:30 pm. Tix: \$19.50. 879-1112.

James Taylor July 20. At The Ballpark, Old Orchard Beach, at 7:30 pm. Tix: \$25. 772-6398.

John Hiatt Aug 8. At the State Theatre, 609 Congress St., at 8 pm. Tix: \$17.50-\$35. 879-1112.

Asleep at the Wheel Aug 11. A night of rockin' country at the State Theatre, 609 Congress St., at 8 pm. Tix: \$16.50-\$33. 879-1112.

Hootie & The Blowfish August 13. Singer/songwriter Nancy Griffith opens. At The Ballpark, Old Orchard Beach, at 7 pm. Tix: \$25. 772-6398.

dance

events

Ballet Master Class June 22. Elaine Bauer of Boston Ballet will teach an intermediate/advanced master class followed by a discussion for dancers on ballet careers. At Portland School of Ballet, 25A Forest Ave., Portland, from 10-11:30 am. Cost: \$10. 772-9671.

Family Dance June 29. Chem-free and fun-filled dancing for the whole family and for singles. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

CONTINUED ON PAGE 20

preview

Soul survivor

It was probably 10 years ago that I first heard of James Carr. I'd been paying attention to Southern soul singers who were traditionally just beyond the hearing range of most Northerners when a friend introduced me to a collection called "James Carr — The Dark End of the Street — The World's Greatest Soul Singer." The compilation immediately convinced me that Carr belonged in the same breath with James Brown, Percy Sledge, Al Green and Aretha.

But unlike those artists — and all the others whose names we're more familiar with from the golden age of soul, say '63 to '71 — Carr never received exposure befitting his talent.

In 1964, Carr was a member of popular Memphis gospel quartet, The Harmony Echoes,



James Carr: from the Memphis old school

when the group's manager brought Carr to the attention of Quinton Clauch. A hardware salesman who dabbled on the edges of Memphis' burgeoning local music scene throughout the '50s and early '60s, he was trolling the city for potential stars for his new record label, Goldwax.

Carr was a young man with baggage. At the age of 20, he was an illiterate father whose odd jobs weren't making ends meet. And he had personal

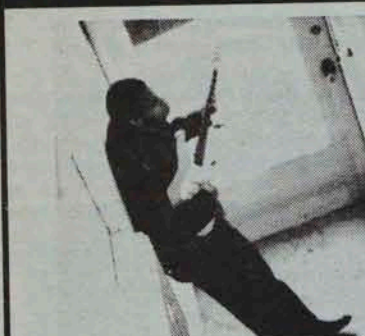
demons — demons that left him occasionally distant, silent and isolated. But when he sang, it was with a huge expressive voice that could stop a listener in his tracks. In '64 and '65, Clauch released Carr's first two singles, but it wasn't until '66 — with "You've Got My Mind Messed Up" that Carr hit nationally. That record was followed by "Dark End of the Street," "Pouring Water on a Drowning Man" and "Life Turned Her That Way," all of which brought Carr well-deserved attention.

But as his musical career was coming together, the singer was unraveling. By 1969, when Goldwax disappeared, Carr had all but disappeared as well. He rarely performed in public, and the smattering of singles he released over the next 20 years did little to enhance his stature. Until an aggressive doctor adjusted his medication, he was becoming just a footnote in books on soul. But the last several years have seen a reversal. While his 1990 release was interesting only to necrophagous critics, 1994's "Soul Survivor" is aptly titled, and a more aggressive touring schedule has put Carr back in the spotlight. Especially in the soulless year of 1996, James Carr's claim to the title of "World's Greatest Soul Singer" is more than just hype.

James Carr will be at the Big Easy, 416 Fore St. June 25 at 9:30 p.m. Tix: \$2. 780-1207.

■ JIM PINFOLD

Summer's heating up the STATE



Tuesday, June 25
The Robert Cray Band
with Jimmy & The Soul Cats

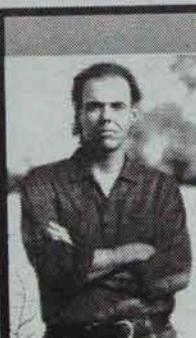
Ticket Prices \$22.50, \$25.50, \$27.50/ \$40(inc. entree)
Dinner 6pm Show 8pm



Wednesday, July 17
the subdudes
New Orleans Cajun Pickin'
rock 'n roll blues
All Tickets \$19.50,
Show 7:30pm



with special guests
FACE
ONCE BLUE
Sunday, August 11
ASLEEP AT THE WHEEL
A rockin' country party at the State!
Tickets on Sale to Gargoyles Members and above, Thursday, June 27.
To General Public Friday, June 28 Show 8pm



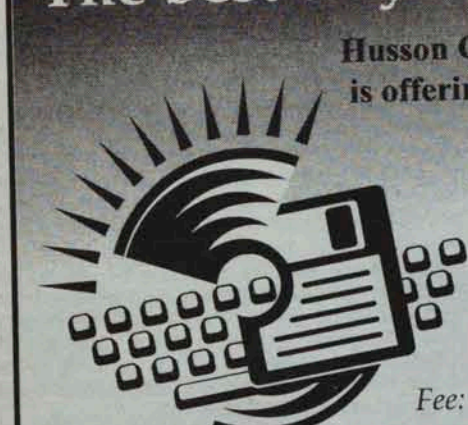
Thursday, August 8
John Hiatt
Tickets on Sale to Gargoyles Members and above, Thursday, June 20.
To General Public Friday, June 21 • Show 8pm
Returning by overwhelming demand for an unprecedented 4th performance

THE DAVID GRISMAN QUINTET
Thurs., Sept. 26
Jerry Garcia colleague & world class mandolin player
Tickets on Sale Soon!

July 30, August 1 & 3
MADAM A BUTTERFLY
presented by Portland Opera Repertory Theatre

STATE THEATRE
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a non-profit organization

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is offering a special series of seminars to help:

- ✓ Introduction to Personal Computing - June 17 - 18 (9a.m. to 12 Noon)
- ✓ Excel for Windows - June 19 - 20 (1 - 4 p.m.)
- ✓ Introduction to PowerPoint - July 1 - 2 (1 - 4 p.m.)
- ✓ Introduction to Database - June 26 - 27 (1 - 4 p.m.)
- ✓ Introduction to MS-Works - July 10 - 11 (6 - 9 p.m.)
- ✓ Advanced MS-Works - July 17 - 18 (6 - 9 p.m.)

Fee: \$125 per seminar includes text and/or class materials. Seating is limited. Send the attached form and check for \$125 per seminar to:
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BAD HABITS
Yum Yum Tree,
BIG MEAT HAMMER, thur. 6.20
Bloody Wonder Use
6pm • All ages • \$5

POWERMAN 5000
w/ Daddy Black Boots & TBA
fri. 6.21
9pm • 21+ • \$5

Fred's Birthday Party
w/ 1,000 MONA LISA'S, tue. 6.25
MOG & PolyPureBred
9pm • 21+ • \$3

Twisted Roots
w/ Joco Bono
fri. 6.28
21+ • 9pm • \$5

Oris. The Queers.
Madball. Roadsaw.
Pipebomb. Earth Crisis.
Bad Habits
10 Exchange St. is the box office for all shows. No service charges apply.

zootz dance schedule

FUNERAL A GOTHIC INDUSTRIAL,
hard edged alternative dance night
9pm-1am • \$2 • 21+ • drink specials 9-11pm
BOUNCE DJ Larre Love & Guest DJs from the east coast & beyond
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10am
DECADES OF DANCE BEST OF THE 70S 80S & 90S
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10am
ALL REQUEST NIGHT
NO COVER BEFORE 11PM • 9pm-1am • 21+ until 1:10

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Summer Wine Dinner Celebration

Tuesday July 9, 7pm
six courses matched
delightfully with six wines.

forty-five dollars per person
(not including tax and gratuity)
Please, no coupons or discounts

Partial proceeds to benefit Youth and
Family Outreach of Portland

Reservations are now being
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This event is a collaboration
with The Whip and Spoon

reservations and information -
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Join us for our
Cool Summer Jazz Sessions
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Featuring the tiny foods of Spain & our own Sangria
Friday 6/28 and 7/5 - Sean McGowan Trio
4pm to 7pm

HIGHLY RATED BY D.B. EBERHART, PORTLAND PRESS HERALD
Food ~ ★★★★★ 1/2 Service ~ ★★★★★
Atmosphere ~ ★★★★★

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all major credit cards accepted

CONTINUED FROM PAGE 18

"In the Garden of Delights Before the Fireworks"
July 4. Eduardo Mariscal presents a multimedia outdoor performance involving 30 performers and an assortment of dance and music styles. At the Eastern Promenade, Portland, at 8 pm. Bring a flashlight to participate. 879-0480.

others

Agape 657 Congress St. Portland. Creative movement on Mondays from 5:15-7:15 pm. Cost: \$5. "Electric Barefoot Boogie" on Fridays at 9 pm. Cost: \$5. Street funk dance on Tuesdays at 6 pm. Cost: \$7. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St. Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer a spring session of classes in jazz, tap, street funk, ballet, stretch and dance/magic. At 151 St. John St. Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St. Gorham. Offers dance classes and special events on a regular basis. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost \$5-\$10. At Portland Performing Arts, 25A Forest Ave. Portland. All ages and abilities welcome. 775-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave. Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St. Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing from the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary. Open classes: Sat 9-11 am, Wed 4:30-6 pm. Women only: Tues 9-11 am. At Maine Ballroom, 614 A Congress St. Portland. Cost: \$10. For more info, call Jesse Loebberg at 773-2362.

Maine Ballroom Dance Studio 614A Congress St. Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Maplewood Dance Center 383 Warren Ave. Portland, is open every night for dancing. Country dancing Thurs-Mon. Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584.

Portland School of Ballet Summer Program Register now for "Summer Dance '96" Mon-Fri, June 24 through Aug. 30. At Portland Performing Arts Center, 25A Forest Ave. Portland. 772-9671.

events

friday 21

"Kitchens of Note Tour" Join the Women's Committee of the Portland Symphony Orchestra on its first annual tour through six "kitchens of character" in Falmouth, Cumberland and Yarmouth with cooking demonstrations, a benefit drawing and a sale of homebaked goods and plants. From 10 am-4 pm. Also June 22. Tix: \$10. Call to reserve a spot. 773-6128.

"Wine Tasting Party" Join The Museum Friends for an evening featuring summer wines from Spain, Italy and Portugal, food from Bella Bella, Music from Choro and door prizes. At the Portland Museum of Art, 7 Congress Square Portland, from 5:30-8 pm. Cost: \$12 (\$10 members). 775-6148.

saturday 22

A Ninety Minute Arts Festival The Artists Congress III Parade beginning in Congress Square and culminating in Monument Square with roof-top art and music, street-side art-in-the-making, alley cloaked dance and theater and an entourage of moving art and artists. From 11 am-12:30 pm. 583-4754.

Big Baked Bean Blowout Recipe Contest People's Regional Opportunity Program sponsors a contest between recipes from Greater Portland's finest bean bakers and invites you to help decide who takes home the coveted title. At the Maine Mall, from noon-2 pm. The contest is limited to the first 50 entries received by June 14 (\$10 entry fee). 1-800-698-4959.

Maine Senior Games Southern Maine Area Agency on Aging presents a morning of training clinics plus a breakfast buffet open to anyone 50 or over. Clinics include: tennis, softball, track & field, race walking, cycling, swimming and basketball. At Riverton Community Center, from 8 am-noon. 775-6503.

Southern Maine Blues Festival Southern Maine Blues Society sponsors its 6th annual festival, with U.P. Wilson, the "Texas Guitar Tornado," as the featured act. Also Derek & Slim, The Danny Jones Boys, The BBQ Blues Boys, Vikki Vox and the Soulsearchers and Pam Baker and the Baker Blues Band. At Westcustogo Grange Hall, Route 115 North Yarmouth, from 4 pm-close. Tix: \$10 (\$8 members/kids free). 655-5440.

art openings

Agape Center 657 Congress St. Portland. Open studio and gallery evening for "Papers of the Spirit," works by Richard Lee. June 20 at 6 pm. Hours: Mon-Fri 1-5 pm. 780-1500.

Arabica Coffee House 16 Free St. Portland. Opening reception for photographs of Special Olympians by Wendy Brackett, June 27 from 6-8 pm. Shows through July 15. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 9 am-8 pm. 879-0792.

The Area Gallery USM Campus Center, Portland. Reception for "Emerging Artists" June 20 from 5-8 pm. Shows through June 30. Hours: Mon-Fri 8 am-4:30 pm. 780-5409.

Art & Artifacts Gallery Route 1, Freeport. First anniversary open house June 20 from 5-8 pm. "Flights to the Future" an exhibit showcasing clay vessels, lamps to light your way, mirrors, paintings, glassware and jewelry. Shows through June 30. Hours: 10 am-6 pm daily. 865-1921.

The Baxter Gallery 619 Congress St. Portland. Reception for "Natural Wonder" video works by Matthew McCaslin and Peter Campus, June 20 from 6-8 pm. Shows through July 19. Reception for "Snowhogan" at 50; The Maine Legacy" work by Snowhogan alumni who have maintained an involvement with the Maine art community. Aug 1 from 5-7 pm. Shows through July 19. Hours: Tues-Fri 10 am-4 pm. 775-5152.

Coffee By Design 620 Congress St. Portland. Reception for "Summertime," new paintings by Marilyn Blinkhorn, June 20 from 5-9 pm. Shows through July 21. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

Danforth Gallery 34 Danforth St. Portland. Reception for "Emerging Artists" June 20 from 5-8 pm. Shows through June 30. Hours: Thurs-Sun noon-4 pm. 775-6245.

Davidson and Daughters 148 High St. Portland. Opening reception for exhibition of works by Peyton Higginson and John Magin, June 20 from 5-8 pm. Shows through July 20. Hours: Tues-Sat 11 am-6 pm, open until 8 pm on Thurs and Fri, Sun noon-5 pm. 780-0766.

Dead Space Gallery 11 Avon St. Portland. Reception for "Emerging Artists," independent video works by Maine artists, in conjunction with USM's Area Gallery and the Danforth Gallery, June 20 from 5-8 pm. "The Telephone Game," artwork by 15 artists shows through July 30. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

Debby Frederick 615 Congress St. Portland. Open studio and sale June 20 from 4-9 pm. Continues June 21-22 from noon-5 pm. 772-1961.

Gallery 7 164 Middle St. Portland. Opening reception for anniversary exhibit, featuring new designs by furnituremakers/owners Ted Ney and Karl Grose, June 20 from 5:30-8 pm. Shows through Aug 24. Hours: Mon-Sat 11 am-6 pm, open Fri until 8 pm. 761-7007.

Portland Museum of Art 7 Congress Sq. Portland. Opening reception and ribbon-cutting ceremony for "Picasso, Braque, Léger and the Cubist Spirit, 1919-1939" with French Ambassador to the U.S. François Bujon de l'Estand, June 28 at 7 pm. Shows through Oct 20. Free. 775-6148.

Toby Rosenberg Pottery 14 Saunders St. Portland. Open house for third annual "Not Quite Perfect" show, June 23 from 10 am-4 pm. 772-0491.

now showing

African Imports and New England Arts 28 Milk St. Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Art Gallery at Six Deering Street 6 Deering St. Portland. New paintings by David Millard, A.W.S. show through June 22. Hours: Tues-Sat 11 am-5 pm. 772-9605.

CONTINUED ON PAGE 25

Speed freaks

There's no business like show business for greed



Chris Horton (foreground) plays a conflicted Hollywood exec in David Mamet's manic "Speed-the-Plow."

■ ELLEN MCALISTER

In the world of modern scriptwriting, David Mamet is legendary, a force to be reckoned with, a big name. A name big enough, in fact, that Bobby Gould, the seedy head of production at an imaginary film studio in Mamet's "Speed-the-Plow," might give his script more than a courtesy read. Unfortunately, if Gould (Chris Horton) were to decide whether to make a movie of the script based on Acorn Productions' presentation, he would find a lot of potential, but not a pearl.

In the opening act, the audience is hurled into the fast-paced, ugly world of Hollywood at breakneck speed. Charlie Fox (Bob Colby), Bobby's underling at the studio, enters with an opportunity to make a prison film with a hot star from another studio. The characters banter back and forth about the dog-eat-dog movie industry, dollar signs glinting in their eyes, making lame excuses for their unabashed greed. The dialogue moves quickly, dotted with violent crescendos as Charlie repeatedly calls for coffee. The java finally comes toward the end of the first act, delivered by Karen (Asch Gregory) — a temp replacing Bobby's regular secretary for the day.

Up until this point, the action is hard to follow. Charlie's delivery is forced at first, hindering a believable dynamic between the characters, although he later finds his groove. And

the verbal exchanges are in such hyperdrive that engaging in this production is like trying to catch a bus already accelerated to maximum speed, cruising along without signs of slowing to pick up passengers.

Karen's entrance is a light tap on the brakes. Softly, like a sigh, a delicate exploration of duality unfolds. By the second act, the dialogue, still moving at the speed of light, has achieved a rhythm, and the actors have found their timing. In an attempt to seduce Karen, Bobby asks her to "courtesy read" a so-called artsy book about the destruction of the planet. When she reports at his house, another side of the supposedly naive temporary worker is revealed. After a long scene change, in which Cindi Whittaker's lighting design and Tom Faux's sound design are showcased, Bobby arrives at work the next morning a different man: his polo shirt forsaken for a sensible brown suit, his greed forgotten for the sake of art.

In the inevitable face-off with Charlie over her belief that the artsy book would make a great film, Karen loses her credibility. Her plaintive voice, at first refreshing, is grating by the play's climax. Bobby's loyalty — and the audience's, as well — falls with Charlie.

The set, like the characters, juxtaposes many motifs. The office is cold and gray, with prison bars as a backdrop. In contrast, Bobby's home is pink and fluffy — as we might imagine Ginger Rogers' boudoir.

This play, like many of Mamet's works, is inherently hard to warm up to. It depicts a money-hungry industry, driven by those who are, more often than not, self-indulgent, spoiled and shallow. It is difficult for an audience to connect to craven characters like these, or to understand their motivations.

Still, theater can be strong without being likable. This production has moments of strength, sometimes comedic, and most prominently in the actors' careful, subtle portrayal of individual duality. The focus on light/sound design in the time between acts two and three was bold and unusual, if a little lengthy — the audience began to wonder what was going on. Acorn's production of Mamet's challenging play lacks the polish necessary to make the work exceptionally powerful, yet still has moments of exceptional possibility. **CW**

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calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

tuesday 25 Urban bluesman **Robert Cray** doesn't fool around. His résumé includes gigs with the likes of John Lee Hooker, Willie Dixon, Eric Clapton and Muddy Waters. Hear some serious blues when he hits town with his band. At the State Theatre, 609 Congress St., at 8 p.m. Join the Southern Maine Blues Society for a pre-show warmup with CD giveaways and music from Memphis Chereotype and Waterford Slim at Uptown Billy's, 1 Forest Ave., from 5-7 p.m. Tix: \$16.50-\$40. 879-1112.

thursday 20 Matthew McCaslin and Peter Campus explore the intersection of technology and the natural world in "Natural Wonder," an exhibit featuring McCaslin's video works and digital photographs by Campus. Join the artists for a reception at MECA's Baxter Gallery, 619 Congress St., from 6-8 p.m. "Natural Wonder" shows through July 19. Gallery hours: Tues.-Fri. 10 a.m.-4 p.m. Free. 775-5152.

friday 21 Take your palate on a journey through southwestern Europe — and make a few artsy friends while you're there — at PMA's "Wine Tasting Party," an evening featuring summer wines from Spain, Italy and Portugal, food from Bella Bella and music from Choro. At the Portland Museum of Art, Congress Sq., from 5:30-8 p.m. Cost: \$12 (\$10 members). 775-6148.

saturday 22

Tap into southern Maine's wealth of French-Canadian culture at Portland Performing Arts' "Fête de la Saint Jean Baptiste," a

Big Sounds From All Over production celebrating French-Canadian music, dance and food, with La Bottine Souriante (a folk orchestra from Quebec), Maine French Fiddlers, Benoit Bourque, Guy Bouchard and Florence Rose Martin. At the State Street Church, 159 State St., at 8 p.m. Tix: \$16. Workshops at 2 p.m. 761-0591.

sunday 23 Take a peek into the transient world of "Tide Pool Ecology" at Wolfe's Neck Woods State Park. Meet opposite Googins Island, where park attendants will show off their favorite tide pools and discuss the life and times of tidal flora and fauna. At 106 Wolf Neck Rd, Freeport, at 2 p.m. Free with park admission (\$2 adults/50¢ kids). 865-4465.

monday 24 First it wasn't hot enough, and now the humidity has got us all sweating behind our knees. How about just ditching work and hitting the surf and sand? Yes indeed, a **beach day** is just what the doctor ordered. So slather on the SPF 25, load up the car and follow the salty air until you hit water. **wednesday 26** Tracing two stories that barely intersect — of a lonely policeman who falls for a mysterious drug smuggler and a strange girl who steals her way into a relationship with her own policeman — Wong Kar-Wai's "Chungking Express" captures the sweet sadness of Hong Kong's claustrophobic markets, stores and restaurants, where heartbreak and longing run rampant. At The Movies, 10 Exchange St., at 5, 7 and 9 p.m. Shows through July 2. Call for times. Tix: \$4 (\$2.50 on Wednesday). 772-9600.

thursday 27 Dead Space Gallery's summer salon series on the relationship between art and desire, "Art and the Object of Desire: Dialogues," continues with guest Shelton Waldrep. Join him for an exploration of Oscar Wilde and the aesthetics of self-invention. At 11 Avon St. at 8 p.m. Free. 828-4637.

friday 28 The French may find Americans loud and annoying, but nothing will stop us from digging their art. Eat your heart out at the opening reception and ribbon-cutting ceremony for "Picasso, Braque, Léger and the Cubist Spirit, 1919-1939," but be on your best behavior, because the French ambassador to the U.S., François Bujon de l'Estang, will be there. At Portland Museum of Art, 7 Congress Sq. at 7 p.m. Free. 775-6148.

saturday 29 Summer nights are meant to be spent outside under the stars. The Scarborough Marsh Nature Center can give you that, and raise you one, with a **Full Moon Canoe Tour**. At Scarborough Marsh Nature Center, Pine Point Rd., West Scarborough, from 8-9:30 p.m. Bring a flashlight and warm clothes. Cost: \$10 (\$8 kids). 781-2330.



Groove with La Bottine Souriante, June 22

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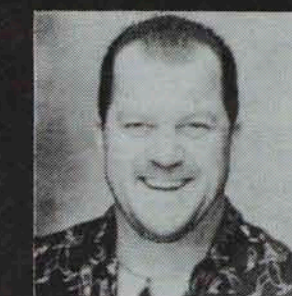
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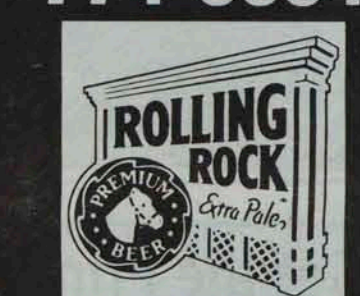
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Saturday, June 22, State Street Church
2:00 French Song Styles Workshop, 3:30 Panel Discussion: Franco-American Culture
5:00 Québécois Step-Dance Workshop, 6:00 Soirée & Potluck Supper, 8:00 Evening Concert
Tickets \$16, call 207-761-1545 or at Amadeus Music

Presented by Portland Performing Arts. Supported by the LEO Wallace-Reader's Digest Arts Partners Program, the NEA, Maine Arts Commission, Peet Bank, Maine Humanities Council, UNHCR Foundation, Shop 'n Save, NINEZ, The Danforth, Casco Bay Weekly, Maine Times, and WMPG

Richard Thompson

The emperor of English folk-rock returns for a rare solo acoustic performance

Saturday, June 29, 8 pm, State Street Church
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Presented by Portland Performing Arts. Supported by Casco Bay Weekly, Maine Times, Embassy Suites Hotel and WMPG

other

"Art and the Object of Desire: Dialogues" Dead Space gallery presents a summer salon series on the relationship between art and desire. June 27: Shelton Waldrep on Oscar Wilde and the aesthetics of self-invention. At 11 Avon St, Portland, at 8 pm. 828-4637.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Congress III The New England Artists Trust seeks artists interested in participating in this four-day gathering of artists June 20-23 in Portland. Write to: Artists Congress III, c/o Maine Arts Commission, SHS 25, Augusta, ME 04333-0025 or 287-2750.

Artists Wanted to exhibit two-dimensional work at USM's Area Gallery. Please send slides, resume and proposal to Karen Kitchen, Director, USM Art Galleries, P.O. Box 9300, Portland, ME. 04104-9300. 780-5008.

"Artrek" PMA invites kids ages 6-8 and 9-12 to make art together during an intensive week-long celebration of the arts. Session I: June 24-28 and Session II: Aug 19-23. Cost per session: \$140 (\$90 members). Advance registration necessary. 775-6148.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

"Behind-the-Scenes" Trip to Paris Oct 18-28. As part of its new travel program for members, the Portland Museum of Art offers 10-day trip to Paris and Southern France to study Cubism for 20 members, led by the Museum's Joan Whitney Payson curator Dr. Kenneth Wayne. Cost: \$2,890 plus airfare. For more info on PMA's new travel program, or how to become a member, call 775-6148.

Call For Work Danforth Gallery invites all Maine artists age 55 or older to submit work for its 7th annual "Senior Perspectives: Expressions of Spirituality" exhibition. Please send a SASE for the prospectus to "Expressions of Spirituality," Danforth Gallery, 20-36 Danforth St, Portland, ME 04101, or call 775-6550.

Creative Work Systems' Evening Arts Program offers a workshop in clay. Come build a sculpture or functional vessel, glaze your work and display your final project at an opening. Small fee. For more info, call Amy at 879-1140.

Futures Search Conference June 25. A conference to determine the future direction of Danforth Gallery at Maine Artists Space, facilitated by Richard Tryon, CEO of Community Support Services, at Deering Oaks Park at 3 pm. 775-6245.

Gallery Talks Talks on new acquisitions take place Thursdays at 5:30 pm at The Portland Museum of Art, 7 Congress Square Portland. Free. 775-6148.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St, Portland, 780-1681.

Internships The Danforth Gallery, 34 Danforth St, Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.

MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. RSVP 775-5098.

MECA Summer Program Registration Summer intensives, adult continuing studies courses and classes for young artists begin June 24. Application deadline is June 21. Applications available at 522 Congress St, Portland. 775-3052.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St, Portland. Bring slides for discussion/feedback. 773-3434.

Paper Making Workshop with Richard Lee. June 22 at Agape Center, 657 Congress St, Portland, from 10 am-1 pm. Cost: \$25-\$35 (sliding fee). Preregistration required. 780-1500.

Portland Camera Club holds weekly meeting. Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

"The Individual Eye" L. Murray Jamison offers photography workshops for those wanting to learn more about using their own cameras. June 29 and July 26-28. At the Diamond Cove Resort, great Diamond Island. Call to register. 871-8244.

Photography Submissions The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send #10 SASE to: Danforth Gallery, 20-36 Danforth St, Portland, ME. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P.O. Box 2352, Augusta, ME 04338. 626-3277.

Sawyer Street Studios 131 Sawyer St, Portland holds summer classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

Southern Maine Art Institute for High School Students USM offers a summer session July 21-28 for high school students entering grades 10-12. Applicants must submit three slides or photos, clearly marked with name, size, medium and date of completion. You may submit two letters of recommendation from teachers in lieu of slides or photos. Cost: \$475 resident program/\$375 commuter program. For an application, call 780-4076.

"Warren Kids" Warren Memorial Library, 479 Main St, Westbrook, is accepting registrations for the summer 1996 workshops in performing arts session 1: July 8-29 and session 2: August 5-26 directed by Jane Bergeron, artistic director of Vintage Repertory Company. Call Jane Bergeron at 828-4654.

"Wine Tasting Party" June 21. Join The Museum Friends for an evening featuring summer wines from Spain, Italy and Portugal, food from Bella Bella, Music from Choro and door prizes. At the Portland Museum of Art, 7 Congress Square Portland, from 5:30-8 pm. Cost: \$12 (\$10 members). 775-6148.

Young at Art Judy Faust offers courses for kids grades K-5 in clay sculpture and mixed media. "Wearable Art" June 24-July 3. "Paper Mache Totem Pole" July 22-31. "Dress & Draw" Aug 5. "Nature Drawing" Aug 7. Classes meet Mon and Wed, from 9:10-30 am, at Falmouth High School, Woodville Rd, Falmouth. To register, call Falmouth Community Programs at 797-5973.

smarts

events

Booksigning and Discussion June 29. Join Kathryn Burton and Rick Ackerman for a discussion of travel, a pre-tasting and signing of their new book "The Coast of Maine: A Complete Guide." At Greater Bookland Mall Plaza, So. Portland, from 2:30-3 pm. 874-2300.

Booksigning June 22. Amy McDonald will sign copies of her new children's book "Cousin Ruth's Tooth" at Greater Bookland Mall Plaza, So. Portland, from 11 am-12:30 pm. 874-2300.

Booksigning June 20. Leslie Land will sign copies of her new book "The 3,000 Mile Garden" at Greater Bookland and Cafe, Cook's Corner, Brunswick, from 6:30-8 pm. 874-2300.

Booksigning June 22. Small business specialist and author of "Adams Streetwise Small Business Start-Up," Bob Adams will hold a "Small Business Start-Up" seminar at Greater Bookland and Cafe, Cook's Corner, Brunswick, from 1-3 pm. 874-2300.

Dreamlearning June 30. Portland area authors Michael DeLuca and Mark Richardson will discuss their new audio cassette home study course "Dreamlearning" at Borders Books and Music, Maine Mall, So. Portland, from 1-3 pm. 775-6110.

"Journey to Self-discovery" Certified Bioenergetic Therapist David Jordan gives a free talk June 20 at 7:30 pm and a day-long workshop in bioenergetic therapy June 22. Cost: \$95. At On Balance, 4 Milk St, Portland. For more info, call 1-800-650-0057.

"Money in Our Lives" Workshops for transforming limiting beliefs about money beginning June 20. Led by Lu Bauer, CPA and money counselor, at 196 Gray Rd, Falmouth. Call to register. 797-0466.

Summer Math Institute for Girls Girls entering high school grades nine-12 are eligible for a one-week math institute at the University of Maine in Orono Aug 4-10. Scholarships are available to offset the cost of \$350 (includes meals, lodging and materials). Enrollment is limited to 40 students. Application deadline: July 15. 1-800-287-1542.

Agape Center for Soul, Community and the Arts, 657 Congress St, Portland, offers lectures and workshops on various topics. "Meditation in Community," with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. 781-1500.

Boatbuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Center For Maine History 489 Congress St, Portland. The exhibit "From Southing Teas to Canton Silks: The Exotic China Trade in Everyday Maine, 1760-1900" shows through October 5. 879-0427.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave, So. Portland. 780-6765.

"Finding Yourself in Transition" Learn to use change for spiritual awakening. A six-week course, meeting Mondays from 7-9 pm. Led by Kathleen Spellman. 865-3776.

Free Personality and IQ Testing at The Dianetics Center, 2 Lincoln St, Brunswick. Call for an appointment. 725-1066.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St, Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave, Portland. Cost: \$25. 780-4161.

Japanese Lessons with Japan America Society of Maine, at 993 Forest Ave, Portland. Classes available for kids and adults. 878-9440.

Language Exchange 392 Fore St, Portland. Offers seminars and workshops on foreign languages. 772-0405.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856.

Maharishi Vedic School 575 Forest Ave, Portland. "Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benefits of TM June 19 at 7 pm and every Sat at 10 am. 774-1108.

Maine Writers and Publishers Alliance 12 Pleasant St, Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month from 7:30-9 pm at Holiday Inn by the Bay, 88 Spring St, Portland. Free. 761-4380.

Media on the Beach Southern Maine Technical College offers multi-media and digital imaging summer workshops for professionals. Workshops begin in June. Call to register. 767-9524.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St, Portland. Reservations and a laptop required. 775-1140 or 772-8666.

Portland Pottery Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St, Portland. June 10: Healing at 7:30 pm. 878-2263.

SCORE 66 Pearl St. Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

Sign Language Classes Introductory lessons on Tues, from 6:30-8 pm, at 251 High St, So. Portland. Cost: \$45 for 10 weeks. 767-6247.

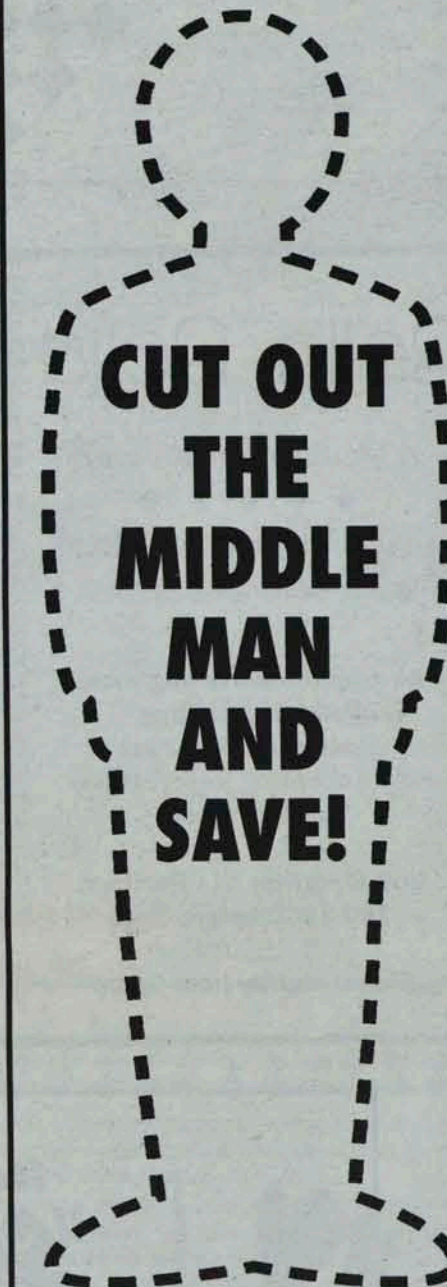
Women's Business Development Center holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave, Portland. 885-5167.

Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd, W. Falmouth. 799-2268.

CONTINUED ON PAGE 33

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Bridging the information divide

Back in the misty, sulfurous pre-dawn of the modern Internet era — that is, back about 18 months or so — prognosticators spent considerable time prognosticating that society would soon be riven between the "information haves" and the "information have-nots." In effect, they said, the country would be divided into two camps: the comfortable Gatsby-esque info-elite with its lightning-speed modems and instant access to the vast information aquifer; and the unwashed information mendicants, who would appear not unlike those confused creatures at the beginning of "2001: A Space Odyssey," unconnected to the Internet and dependent on cast-off Reader's Digest Condensed Books for their understanding of the world.

That hasn't come to pass — nothing really like it. And looking at the way things are trending, I doubt it ever will. Reasons exist to be worried about the growing gulf between the information rich and the information poor, but it's likely to be more subtle than blunt. Here's one read on where the big tectonic plates are positioned now, and we're they're headed.

The geographic divide: A couple of years ago, a group of concerned, technically savvy Mainer's sought to put together a "freenet" for the state. Their concern? That the cities would get all the Internet access, and the rural areas would become dismal information ghettos. The idea was to get the state to sponsor a network to provide for universal Internet access statewide.

Such a notion now seems slightly quaint and archaic. In less time than it would take to debate what kind of network Maine needs, the state more or less got wired. In less than two years, Maine has gone from having just one Internet service, in Portland, to a dozen or so offering local access to nearly every telephone exchange in Maine.

Portland, Augusta and Bangor are particularly well covered.

Which doesn't mean every exchange now offers local Internet dial-up. There are notable pockets where long-distance calls are still required, especially in Washington and Aroostook counties. This seems unfair, especially since Portlanders can choose from a half-a-dozen local service providers and about as many national providers who maintain local numbers in Portland. But today, Machias, Lubec, Damariscotta, Buxton, Waldoboro, Norway, Monmouth and Lincoln, among others, all have local dial-up Internet service. That's reasonable progress.

And while smaller communities typically lack a choice of Internet providers, an informal survey of rates suggests that nobody's gouging. North Coast Internet, for instance, which has Washington County to itself, charges \$9.95 per month for five hours, or \$39.95 for 40 hours. Not a great deal, but not bad, either.

The economic divide: The concern that kids from poorer families will eat dust as richer kids tear down the info superhighway is valid. A lot of important information — especially reference material — is certain to migrate to the low-cost Internet, and the skills of communicating over the Internet will be essential to land a good job in the emerging information economy.

But the situation doesn't strike me as all that dire. This is in part because public libraries have done a fine job stepping into the breach, establishing public Internet terminals to bring the information riches to everyone regardless of their financial means. Portland is among those communities leading the way with its new PLA.NET system. NYNEX's commitment (thanks to some arm-twisting by the PUC) to wire all the state's schools and libraries should push the process along, building a lasting bridge between the disadvantaged and the Internet. Yes, those with a computer in the home will still have a competitive edge, but that could be said of those with their own encyclopedia, as well. Practically speaking, it's a matter of ensuring that the information gap doesn't erode into the Grand Canyon.

A century ago Andrew Carnegie donated the money to build 1,679 public libraries nationwide. One can only hope that the newly minted billionaires will strive to leave a similar legacy of access to information.

■ WAYNE CURTIS

Information beggars should address their supplications to curtis@maine.com.

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- Tuesday, July 9, Class Topic: Finding and Evaluating a Home
- Tuesday, July 16, Class Topic: The Loan Process
- Tuesday, July 23, Class Topic: Closing/Life as a Homeowner

Please call the City of Portland's Housing and Neighborhood Services Division to register or for more information: **874-8300 ext. 8730**

Free parking is available in the Elm Street Garage. Bring your ticket to class to be stamped.

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Attention Local Cyclists Pro Bike/Pro Walk needs volunteers to help run the multi-day event Sept 3-6. Call Sandy Vogels at 828-0918.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider, Wed night rides leave from Shop n' Save in Yarmouth at 6 pm. Trip hotline: 828-0918.

Deering Oaks Park Paddle boats, badminton and croquet sets, frisbees, tennis rackets, bocce, ping pong, soccer, basketball, football, horseshoe rentals and more. \$2/hour and up. Deposit required. Call the Barking Squirrel at 774-5514.

Eastern Mountain Sports at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. June 22-23: Three Ponds Overnight Trip. For more info, call 772-3776.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawroweld, Weld. Contact Camps for Blind Children, 743-0818.

H2O Outfitters Open pool sessions, summer paddling series and more. June 6: Day Trip. June 19: Rolling workshop. June 22: Rescue workshop. Cost varies. 833-5257.

In-Line Hockey Program So. Portland Recreation and Play It Again Sports offers sessions for kids ages 5-8, 9-11 and 12-15. Sats in June. Cost: \$15-\$30. 767-7650.

L.L. Bean Outdoor Discovery Program offers free and low-priced outdoor activities for everyone from the beginner to the seasoned outdoors enthusiast. June 22: Bike Trip to Harpswell from 8 am-4 pm. June 23: Bike Trip to Freeport from 8 am-4 pm. June 28-30: Introductory fly fishing school 8:30 am-5 pm daily. Cost: \$395. June 29: Kayak Lesson from 3-5 pm. Events take place at L.L. Bean Retail Store, Main St. Freeport unless otherwise noted. 865-4761.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gillsland Farm Environmental Center 118 U.S. Route 1, Falmouth. June 29: "Fins and Flippers" from 9:30-11 am. Cost: \$10 (\$6 kids). "Buzzing Bees" stories and activities for preschool-aged kids, followed by a snack. Weds 10:11-30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Reservations required. Volunteer rally 2nd Thurs of each month from noon-1 pm. 781-2330.

Maine Cricket Club is looking for players for the 1996 season. All levels of interest, ability and experience are welcome. Practices Tues nights at 6 pm at the Narragansett School, Gorham. 761-9678.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, white-water rafting, camping and other trips for people of all skill levels. Upcoming: June 21-23, Baxter State Park weekend; climb Katahdin (Carey 879-7940). June 30, learn to white water canoe on the Saco River (Dan 637-2216). July 5-7, Mt. Greylock, Mass. (Bill 871-7028). For updated trip info, call hotline at 828-0918.

Maine State Summer Lacrosse League will play June 25 through Aug 1. Tues and Thurs evenings. Open to graduating high school seniors and older. Call for details. 282-7121.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure. 1-800-866-6943.

Norumbega Outfitters 58 Fore St, Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Portland Pacers Portland's non-competitive walking group meets Mon-Fri anytime between 11:30 am-1:30 pm. All routes begin and end in Congress Square. Walk a new route every day with varying lengths. Call Portland Public Health at 874-8784.

Scarborough Marsh Nature Center Pine Point Rd, West Scarborough, offers activities through Sept 2. Canoe Tours run daily from 10:11-30 am, Tues from 12:30 pm and Thurs from 6-7:30 pm. "Salt Marsh Adventure" Thurs from 12:30 pm. "Mummichogs and Marsh Muck" Wed and Fri from 10:11-30 am.

"Early Morning Birding" Wed 7-8:30 am, June 29 & 30; "Full Moon Canoe Tours" from 8-9:30 pm, June 29; "Edible and Medicinal Plants" from 2-3:30 pm. Costs vary. Hours: 9:30 am-5:30 pm daily. 883-5100.

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Cross' Diamond Setting Shop: Cross' Diamond Setting Shop is staffed by America's finest diamond setters, and is visible from our show room. The first rule of our diamond setting shop is, "take whatever amount of time is necessary to set the diamond most securely and most beautifully." Few people realize that, at the moment a properly weighted prong is pushed over the edge of a diamond, over 45 pounds of pressure is exerted on the diamond. Careful preparations are required to ensure that the precious metal on which the diamond rests is perfectly smooth, and properly supports the diamond. Because of their value, diamonds are never set "while you wait" at Cross Jewelers. Any time pressure on a diamond setter increases the risk to the diamond. For the safety of your diamond, setting in our shop is always scheduled within a block of time, allowing maximum time for all preparation details. The safety and security of your diamond depends on the quality of the mounting, the philosophy of the diamond setting shop, and most importantly, the skills and attention to detail by the diamond setter. If you would like to learn more about diamond setting, ask for a copy of our "Quality of Stone Setting" guide, written by Cross Jewelers.

Cross Diamond Prices are Real: For over three quarters of a century, Cross Jewelers has maintained a consistent, conservative pricing philosophy that allows you to shop with the "real price" on every piece of jewelry in our store. Items are priced according to their true value - we never have sales or offer discounts, because prices are not inflated to allow for these types of artificial sales techniques. We find that people enjoy shopping in a store where quality is accurately represented and the values are real - 365 days of the year. When non-ideal cut discount and sale diamonds are accurately graded for cut, color and clarity and accurately weighed for their carat weight, their "savings" often not only vanish when compared to an Ideal Cut diamond, but may be priced at a premium over the Ideal Cut.

Cross is a Teaching Jewelry Store: We have always found that whenever consumers have the facts, they make informed decisions and have the highest level of satisfaction in their purchase. Our entire staff is committed to taking any amount of time necessary to answer your questions and give you the background information necessary to make a decision concerning gems and jewelry. Cross has just completed a 24-page booklet titled "Cross' Guide To The World's Most Beautiful Diamonds." If you have been thinking of the purchase of a diamond, we invite you to stop and receive your free copy.

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Seabirds of Matinicus Rock and Seal Island June 22. Join Pete Salmonson and Maine Audubon Society for a journey to Penobscot Bay to see puffins and other seabirds. Meeting place: Rockland. Cost: \$55 (\$50 member). From 8:30 am-4 pm. 781-2330.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. 874-2640.

The Windham Recreation Department sponsors safety classes open to the public. At the Windham Town Building, Windham. 892-1905.

Wolfe's Neck Woods State Park 106 Wolf Neck Rd. Freeport, offers nature programs on Sundays through the end of June. June 23: "Tide Pool Ecology." Guided walks begin at 2 pm. 865-4465.

volunteer

events

Maine Cancer Research and Education Foundation 5K Race and Walk June 22. Register now to take part in MCRF's 2nd annual fundraising event. At Portland's Back Cove at 9 am. Fee: \$10. 773-2533.

Adoption Conference Volunteers Needed People needed to help plan and staff upcoming conference Nov 2-3. No experience necessary. 773-3376.

AIFS Foundation seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

ASSE seeks host families for foreign exchange students. Also seeking local high students to become ASSE exchange students abroad. 775-1479.

American Red Cross 524 Forest Ave. Portland offers workshops in CPR and First Aid. They remind you to give blood. Donating hours: Tues-Thurs noon-7 pm, Fri 9 am-4 pm, and every third Sat 8 am-2 pm. 775-2367.

Andover College seeks members of the business community to help bridge the gap between education and business. Join their Advisory Committee and help assess and develop current and future programs at the College. Contact John Paradise. 774-6126.

Big Brothers Big Sisters seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is either weekly or every other week for at least one year. 773-5437.

Building Materials Bank A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd, Gray. 657-2957.

Buy Pollution Pollution allowances are bought and sold on the Chicago Board of Trade just like any other commodity. You can help buy and retire allowances to prevent businesses from further polluting. For more info, write to: Acid Rain Retirement Fund, P.O. Box 10272, Portland, ME 04104.

Cedars Nursing Care Center 630 Ocean Ave. Portland, seeks volunteers to help transport residents to dinner, go on outings, help with activities, share musical talents or be a friendly visitor. Call the volunteer coordinator at 772-5456.

Choices Program seeks women to be mentors for girls between the ages of 10-18. The commitment involves one meeting per month plus individual time with a "mentee." 874-1183.

Community Health Services seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

Creative Health Foundation, a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-acquainted with community services. 283-2771.

Driving Instruction Donate your time and knowledge to teach driving to a Russian immigrant with limited knowledge of English. This is not an organization, but a private citizen. 773-9634.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361. **CNW**

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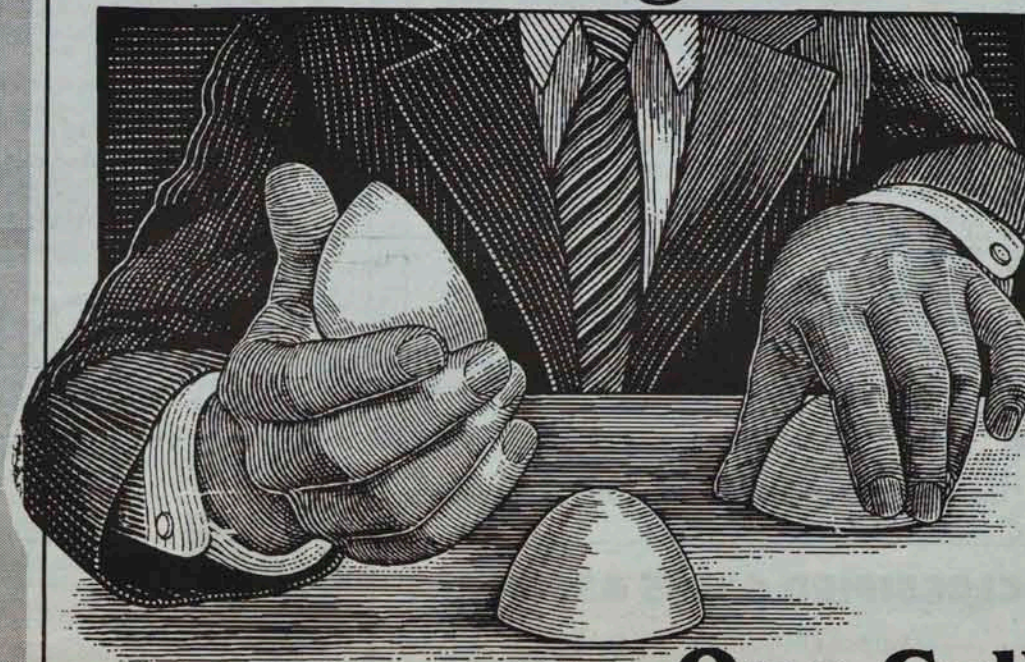
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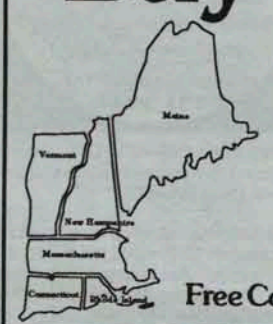
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The Women's Studies Program at Bowdoin College seeks a one-year, temporary replacement for the Program Administrator to provide administrative support to the Director of Women's Studies and the Women's Studies Program Committee; support for women's studies faculty in research and course development; design co-curricular events (lectures, conferences); advise students about academic program options, graduate school and career opportunities. Responsibilities also include office management and support services. This position is 30 hours a week for 10 months; 10 hours a week for 2 months. Requirements: Bachelor's degree; demonstrated background and interest in Women's Studies; research and communication skills; initiative, creativity, and excellent organizational abilities. A Master's degree and academic or administrative experience in a related field is desirable.

Please submit a letter of interest, resume, and the names and phone numbers of three references to: Human Resources Office, Bowdoin College, Brunswick, ME 04011. Material must be received in the Human Resources Office on or before 5:00pm on July 1, 1996.

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financial

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yard sales

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FIVE FAMILIES! ONE YARD! WHAT A DEAL! Something for everyone. 6/22, 8:00-1:00, 234 Harvard St. Portland. Be there!

MOVING SALE! 23 West Street, Saturday, 6/23, 9am-4pm. Some antiques, furniture, prints, frames, rugs, beds, books, bikes, clothes, firewood, heartstone woodstove, etc.

PRIME BOOTY! 142 Gray Road, Falmouth (outer Washington Ave.) Saturday, June 22, 9:00-3:00. Raine or shine.

bed & breakfasts

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getaways

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CLASSIC CADILLAC COUPE DEVILLE, 1974. Florida car. Top-notch condition! \$3,000. (207)76-2137 after 7:30.

CORVETTE CONVERTIBLE, 1963 - 400 small block, 4-speed, excellent shape 27K. Blue with whitetop. \$19,995. 783-3336/783-3729.

DODGE COLT WAGON, 1991 - 4spd., well-maintained. Great in snow! 35mpg. Economical & reliable. \$4,500/B.O. (207)763-8781.

DODGE DAKOTA PICK-UP 1987 - 50K miles, replaced engine, new clutch, red/white. \$3750/B.O. jack 846-3714 or 878-9132.

EAGLE TALON TSI, ASD, 1990 - Excellent condition, below stock. \$6,800. 667-3020.

EAGLE TALON, 1990 - 60K, 16 valve, automatic, loaded, CD player, alloy wheels, white. 77,000/B.O. 688-8905.

FORD ESCORT LX WAGON, 1995 - Automatic, 11K miles, Cranberry, A/C, AM/FM, cassette, transferable manufacturer's warranty. Must sell. \$9,000. 773-7397/leaves message.

FORD MUSTANG GL, 1983 - 80K Florida miles. New brakes/muffler, current ME sticker. \$1,995. See at Exxon, 2139 Rt. One, Scarborough. 883-2557/874-4098.

FORD T-BIRD SC 1989 - SUPERCHARGED V-6, automatic, loaded, 83K, original owner, excellent condition, \$7,995. 767-4666.

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HONDA ACCORD 1989 - Automatic, cruise, 70K miles, needs nothing, all records. \$9500. Call Mike, 282-2622.

HONDA ACCORD LX, 1990 - 4-door, A/C, auto. Low mileage. Lovingly cared for! Reduced to \$7,000. 871-8964.

HONDA CIVIC DX, 1994 - Excellent condition! 35K. Book value \$10,200, yours for \$8,900. 207-725-1060.

HONDA CIVIC HATCHBACK 1990 - New timing belt, new tires, new inspection. 78K. \$3,750. 773-4987.

boats

NISSAN, 1988 - Standard, power sunroof, new clutch and tires. As is \$6,000/B.O. 773-8079 after 5:00pm.

OLDSMOBILE 98, 1965 - Convertible, rust free, excellent chrome, interior, etc. 375hp, 73K miles, Arizona title. Asking \$10,000. 934-9157.

PLYMOUTH LUSHER, 1990 - Turbo, 5-speed, 72K miles. New breaks, calipers, rotors and battery. \$6,200/B.O. 774-0021.

PLYMOUTH VOYAGER, 1992 - Black Cherry, 6cyl, auto, A/C, cass., 69K. Good condition! \$8,000. 772-3168.

PORCHE 928 1981 - Burgundy, 74K, no rust, NADA \$15,700, will sell for \$11,500/B.O. 892-2650.

PORSCHE 914, 1976 - 1.8 litre, rebuilt engine & transaxle, new paint. Asking \$4,200/B.O. (207)657-3831.

SAAB 99 1973 - 4dr, automatic, 2.0 fuel injected, all factory options, plus sun roof. \$1,200/B.O. 772-6554 eves. and week-ends. 756-6300 9-5.

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TOYOTA TERCEL, 1985 - It runs, it's yours! Great free upper. 97K. \$500. 773-1406 leave message.

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VOLVO 1800ES, 1973 - Good condition, well maintained, records available. \$3,400. Call Mike, 282-5300/days/282-2266(eves).

VOLVO P-1800S, 1968 - European model w/extra parts. Must sell. Low license and storage. \$2,500/B.O. 688-4034.

VOLVO P18 1972 - Sports wagon, 4 speed, w/O.D. 31K. \$6,995. 783-3336/783-3729.

VW FOX 1993 - 2dr, 5spd, red, sports rack, new tires, good condition. 43K miles. \$6,500. 833-2965 or 833-6601.

VW SCIROCCO, 1987 - 5sp, A/C, sunroof, 1,800/B.O. Call 865-4505 or 773-2555.

trucks/vans

DODGE D350 1-TON, 1989 - Pick-up body, 2WD. High miles but very good condition! Would make excellent work farm truck. \$3,250/B.O. (207)583-6017.

FORD 4X4, 1987 - 1-cyl truck. \$3,500. Please call 767-7521.

FORD BRONCO II, 1988 - Excellent condition, low miles, new tires, sunroof. \$5,500/B.O. Call 655-4781.

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FORD PICK-UP, 1993 - 8-cyl. Extended cab, trailer/towing package included. \$10,900. Please call 767-7521.

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MAZDA 626 LX, 1994 - New in '95, automatic, A/C, ABS, 9K. Excellent condition. \$14,500/B.O. 797-6058.

MAZDA MX3, 1995 - Sporty, 10K A/C, 5sp, white. Moving. Must sell \$11,999/B.O. 775-3145.

MERCEDES 3000 1981 - Silver, 14K miles, 4dr, sunroof, A/C, excellent interior, good body. \$2,200/B.O. 767-3488.

HONDA CIVIC LX, 1990 - 4dr., 5spd., full power package. A/C, cruise, stereo/cassette, 81K. \$5,500/B.O. (207)774-4065.

14' WOODEN LAPSTRAKE RUNABOUT - Excellent condition. Garaged. Seats, steering. Keeping trailer. Will deliver locally. \$450. 874-0624.

17 FOOT SLOOP, Cedar on Oak. Canvas deck, a fully equipped daysailer w/trailer. \$1,500. 772-4237.

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boats

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20' EASTPORTER CUDDY - 70hp. Electrodyn Hauler, VHF, Furuno Sounder, 20gal. gas tank. \$6,000. 774-8948.

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BEST OFFER - 2K-III 23' O'Day, classic, rebuilt rigging, sails, great motor, dingy, w/oil, morning. (207)767-4604, (617)628-7959.

BOSTON WHALER 17 - 1988 - Super sport, 70hp Johnson, w/easy loader trailer. Excellent condition. \$9,500. (603)356-3690.

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FRIENDSHIP SLOOP 24' - fiberglass hull and cabin. Unfinished but useable. \$4,500/B.O. Call Roy, (207)775-2936.

HATTERAS EXPRESS 28' - Fiberglass hull, two 350 gas engines, radar, Loran, Apeico radio. \$19,800. 774-2300/days.

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LOBSTER BOAT 23' - 1992 - 4 cyl., diesel, 12" hydrolic hauler, fiberglass over wood. \$6,300. 797-9046.

MARK TWAIN 17' - 1977 - V10 Mercruiser, w/trailer, many extras, will mail or fax full information sheet. \$14,500. (207)829-3883.

PEARSON COASTER 30' - Great condition, many extras, will mail or fax full information sheet. \$15,000. Call after 6:00p.m. (207)244-7351.

POCKET CRUISER, 19' - Gaff rigged cutter, FG hull, wood spars, outboard, trailer, extras. \$4,900. (607)244-6997.

SEAFARER SLOOP 1983 - Documented, diesel, MSD, Loran, VHF, Hoodys/Furling, comfortable cruiser sleeps four. Extras. \$13,500. 767-3199.

SOUTHERLY PILOT HOUSE SLOOP 32' - 32HP diesel, swing-keel, six berths, dining salon, instant H/C shower, jib furling, long-range liveaboard. \$42,000/B.O. (207)633-7484.

STUART MARINER CENTERBOARD, 1988 - 19'5", sleeps 4, Porta-Potty, Roller-furling, Trailer, 3.5hp Johnson. Excellent condition! \$6,500

women men

WELCOME TO FLORIDA: WF, house owner, 5'4", 138lbs, professional retiree, Catholic. Seeking gentleman, 70's, to share love and life adventures. Loves country cooking, gardening. Please send photo: Personal Advertiser #785, P.O. Box 1238, Portland, ME 04104

URBAN WOMAN LIVING IN WOODS seeks kindred spirit! Want a tall, handsome, younger man. I'm artsy, very attractive, adventurous, 5'1", 115lbs., desiring a sexy teddy bear substitute with a cute personality. You probably work in a creative, intellectual or professional field. You're outdoorsy and cultured, politically left-leaning, a non-smoker. I'm blonde, curvaceous, fit, fun-loving, and sometimes intense. Many outdoor activities make me happy, so does a good book or an interesting film. I'm non-religious, well-traveled, educated, and not afraid of intimacy. What about you? #8175 (7/24)

WOMAN/CHILD, 44, 6'6", Rubenesque, dark hair/eyes, seeking big man/child for fun! Like amusement parks, speed boats, etc. interested in relaxation sports, too! Take a risk. #8147 (7/24)

men women

AWATCH KEEPS ON TICKING if it's not too tight, I'll reward the battery's maintenance. Mirthful, mellow, meditative, magnanimous, unapologetic, well-modulated, meditative, mirthful, 5'2", 5'8", N/S, N/D. Seeking female, 42+, spiritual, sensual, cultured, witty, spunky, stable, self-sufficient, spontaneous, spirited, seasoned. #8157 (7/24)

AA-MAN: Active, attractive, and available. N/S, 5'8", 150#, would like to meet 55+ active, attractive, available woman. Will return calls. #8146 (7/24)

ACTIVE AFFECTIONATE: ATTENTIVE 30+ professional, passionate, quiet, attractive, intelligent, moves, sports, outdoors, travel, dogs, kids, seeks similar, smart, honest fit friend. #8106 (7/24)

ATTRACTIVE, 27, BLONDE M, financially secure, muscular, looking for female, 20-30, for the reasons why men and women get together. #8180 (7/24)

EDUCATED PROFESSIONAL SEeks best friend, companion, love wanted. Please be 40's, professional, intelligent, funny, full-figured, relationship minded, also have scads of interests and hobbies. #8178 (7/24)

REKINDLE AND REVIVE pleasant times. Healthy, fit, active, gentle, caring, thoughtful, refined, 6'0", enjoys outdoor activities, singing, concerts, travel. Seeking compatible companion, mutual sharing, enjoyment. #8160 (7/24)

RECOVERING DWM, 35, BL/BL, 180#, fit father of one seeks a lady for fun. Can you dress for dinner or camp in the back woods? If so, call #8171 (7/24)

ONLY THE MEK NEED APPLY: Dominant DWM seeks submissive F for playful adventure. I'm 40's, large and muscular, expect and respect limits. Could be long term if you behave! #8170 (7/24)

OUTGOING, SPONTANEOUS WM, 31, a self-employed, L/S, LD, no dance, camp, bike, road trips, not into crowds, shy at first, honest, handsome? You decide. Lots of fun, lonely? You? #8173 (7/24)

APPLICATIONS Sought: SOON: Adventurous, fun, crazy cat, ocelots. Selection committee of one awards summer (and beyond) lake prizes for winners in quirkiness, grabability, zany behavior, smarts, free time, active (sustainable) mind. UB at ease outdoor/indoor, rural/urban, with gender equality. Age open. Mind-mature. Contrary, northern Maine. #8069 (7/10)

ARE YOU? 32-40, fit and attractive, 110-130lbs, adventurous, outgoing, honest, communicative. Me: SW, dad, open, honest, adventures, enjoys outdoors, beaches, homelife, friendship/relationship. #8096 (7/17)

ARE YOU? SW, 25-38, available, honest, monogamous, sane, a N/S, a LD or N/D, healthy, financially secure, HW proportionate, blue-eyed, capable of love, loving, sensual, looking for a LTR, interested in having children, into antiquaries, travel, the arts, and life? Yes to all of the above! Please call #8112 (7/17)

ATTRACTIVE, 27, BLONDE M, financially secure, muscular, looking for female, 20-30, for the reasons why men and women get together. #8180 (7/24)

CALIFORNIA ROMANTIC SWM: Educated professional recently relocated to Maine. Me: Attractive, 36, 5'10", 180, BR/BL, fit, intelligent, financially and emotionally secure, enjoys music, dancing, road trips, long walks and talks. You: Fit, attractive 35 with good sense of humor and zest for life. Seeking friendship and/or romance. #8165 (7/24)

COLLEGE GRAD, SECURE SWM, age 40, 5'10", 175#, enjoys swimming, fishing, walks on beach, puzzles, camping, museums. Looking for romantic woman, 40+, N/S, SO, need co-pilot. #8139 (7/24)

COME ON, ENJOY SUMMER! Handsome SWM, 26, 6'3", seeks a down-to-earth personable lady with SOH to catch a game, dance, dine, or just chill. #8179 (7/24)

women men

Boys: I didn't know your father was a thief.
Girl: Excuse me?
Boys: Well, he stole the stars and put them in your eyes.
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DESIRING A WOMAN'S TOUCH: Responsible, accomplished, competent, attractive, clean-cut, 6', 190lbs, S-P/R, financially secure, happy, jeans wearing, 46 DFW. Dad who enjoys golfing, biking, skiing, traveling, movies, ethnic dinners, normal stuff. Seeks a confident, N/S, LD, fit, attractive DFW. We want a romantic, committed partner to grow old with. #8155 (7/24)

DISABLED SWM, 43, outgoing, good looking, fun-loving, adventurous, sense of humor, caring, open, honest, independent, professional, seeks friendly, sweet, understanding woman for fun times, good conversations, and sharing life's pleasures. Enjoys music, dancing, movies, laughing, cuddling, dining, picnics, beaches, roadtrip, karaoke. Let's meet. #8118 (7/17)

DWM INTERESTED IN MEETING young, fit, slim, athletic lady who enjoys outdoor activities. Me: 5'11", 180lbs, BL/BL, young looking, handsome, 47yo independent single dad, music student, road runner and optimistic. #8132 (7/24)

DWM, 64, RETIRED TEACHER, 5'5", 140#, kind and gentle, financially secure, good company, seeks intelligent, refined S/P, 58+, for beach walking, dining out, cuddling, LTR. Portland area only. #8085 (7/17)

EBONY SEKS IVORY: Black male, 45, desires friendship through letters with white female, 30-45, Bond, pump, jeans and boots too. Please. Personal Advertiser #784, P.O. Box 1238, Portland, ME 04104

EDUCATED PROFESSIONAL SEeks best friend, companion, love wanted. Please be 40's, professional, intelligent, funny, full-figured, relationship minded, also have scads of interests and hobbies. #8178 (7/24)

FUN AND LAUGHTER REQUIRED: SWM, 45, 5'6", 160lbs, BR/BL, Looking for a S/DWF, 28-45, 100-145lbs, 5'3"-5'7", Must like to wear mini skirts and have fun. #8167 (7/24) Personal Advertiser #788, P.O. Box 1238, Portland, ME 04104

HAS TOO MUCH THYME TO eat alone. Professional SWM, 43, seeks counterpart, 33-53, Deane, (burlesque), serious, silly, principled, multifaceted, multitalented, overseas traveler, ex-patriot, eccentric who appreciates the exotic and esoteric. Left leaning, dry, humorous, introspective, enjoys WERL literature, cooking, arts, and quiet times by fire (sign). Loves contradictions and contradictions. Eastern Maine #8144 (7/24) Personal Advertiser #783, P.O. Box 1238, Portland, ME 04104

I NEED ONE GOOD WOMAN: Time 18 to 50, fit, creative, bright, sexy. Me: Blue-eyed, tall, honest, writer, bachelor's degree, prodigious reader, into weight training, ocean, movies, oral. #8091 (7/17)

INTIMACY: Is more than physical. Attentive ears, open minds, and compassionate hearts are essential. Good looks, great personalities and healthy bodies add excitement. If you're an attractive, intelligent professional ISO a soul mate, I'm the man for you. #8079 (7/17)

LEFT-OF-CENTER NATURALIST seeks mid-coast and love nature. Into sports, boating, folk music, massage, fun, and sincere values. Youthful baby boom, snappy sense of humor. Looking for bright, playful, affectionate woman, 35-45. Yeah! #8099 (7/17)

LOOKING FOR A FRIEND: Fit, handsome, sensual, 6', BR/BL, gentleman, 31, seeks fit, trim, athletic gal who just wants to have fun. Let's go out, eat, and have a little. First ever and only person! #8162 (7/24)

MODERN SUMMER BEACH: rhythmic surf, trippy couple, still partially dressed in evening attire, walking hand-in-hand, barefoot on the coast, wet sand. He's tall, fit, good-looking, easygoing. She's cute, average weight/height, brunette, positive, amusing, fun, nervous laughter. An inviting gaze, gentle kiss, murmuring approval. Lingering sensual kisses. Eyes meet and query, silent appreciation. Bodies converge, mouths explore, hand caresses, passion dispenses thought, the embrace grows feverish, only they exist. A sobering cool breeze. She furiously glances around, then whispers...? #8155 (7/24) Personal Advertiser #786, P.O. Box 1238, Portland, ME 04104

WHERE IS HE? If he's a mid-twenties guy who doesn't do the bars or smoke, is physically fit and attractive...I can lead you to him, really! #8133 (7/17)

WILL YOU MARRY ME? Single dad seeks special lady, 25-40, for life time of happiness, sharing, respect, and love. Nice guy tired of being alone. Will answer all replies. #8094 (7/17)

ATTRACTIVE GWF, 30 seeks friendship first. Let's explore life's magical journey. Goal is to find life partner. Biological clock tick is ticking. I want to start a family. #8001 (7/3)

women women

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COFFEE IS OUT, CHAI IS IN, if you call me, we'll live in sin. Feminine, 26, secure, enjoys VWs, Aikido, running, Zootie on Sunday, Does and Bikes. Seeks new friends. #8090 (7/17)

EXPLORE THE MYSTERY of each other together. Want someone to listen to me as I listen to them. Seek ordinary, compassionate woman to add texture to life. #7981 (7/3)

DOWN TO EARTH WOMAN: Likes hiking, biking, kayaking, reading, movies, theater, cribbage and conversation. Looking for feminist woman with similar interests, mostly for friendship, possibly more. #8154 (7/24)

REKINDLE AND REVIVE pleasant times. Healthy, fit, active, gentle, caring, thoughtful, refined, 6'0", enjoys outdoor activities, singing, concerts, travel. Seeking compatible companion, mutual sharing, enjoyment. #8160 (7/24)

SEEKING ONLY ONE RESPONSE: It's easy to get dates, but hard to find a partner. 30's gentleman has found his center, and ready for commitment and family. I'm fit, active, and attractive. Let me cook you dinner, and we'll talk over a glass of Merlot. #8113 (7/17)

SINGLE PROFESSIONAL: Me: SWM, 45, attractive, great shape, financially secure. Likes dining, dancing, traveling, outdoors, fun, laughter. You: Have similar interests, be attractive, between 40-45, #8123 (7/24)

SPIRITUAL, CURIOUS, COMPASSIONATE, DWM, 45, Adventurous independent, with good SOH, committed to personal growth, seeks an honest, sensitive N/S partner, 40-50, for a variety of outdoor activities from boating to hiking, movies, dancing, theater, quiet dinners discussing everything from the meaning of life to humor. Good friend/LTR. #8105 (7/17)

SPRITUAL, N/S, N/D DWM seeks educated female friend/companion, 44-52. I like hiking, walking, talking, flying, camping, climbing, tennis, cooking, reading/poetry, arts, and quiet times by fire (sign). Loves contradictions and contradictions. Eastern Maine #8144 (7/24) Personal Advertiser #783, P.O. Box 1238, Portland, ME 04104

I'M NEW AT THIS! Healthy, safe, bi F looking for partner to help explore my "more feminine" side. Must be 35-45, N/S, no drugs, honest and romantic. #8028 (7/10)

TALL, FULL-FIGURED BIF, 25, creative, nature lover seeks B/LF, 25-30 for romantic relationship. #8095 (7/17)

WANT SUMMER ROMANCE? Me: Silly, sensual, paradoxical, cute. You: Sensative, stunning, professional, very comfortable dining by candlelight in something from Victoria's. Let's chat soon. #8143 (7/24)

WAYFARING NATIVE: If you're bright, beautiful, 18-40, pin this 40 something silver haired triptro to Paris, Rio, the Algarve and local haunts for pleasure and inspiration. #8149 (7/24)

WEARY OF SOLONG THROUGH LIFE: DWM, N/S, N/D, 5'11", trim, active, semi-retired, optimistic artist, sailor (leans politically to port), counter uncommitted petite, trim, feminine counter part, 48-60, with time and inclination to develop moderately adventurous monogamous lasting relationship. Please respond! #8104 (7/17)

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BIDD/SACO AREA: GWM, 30, BR/BL, 150lbs looking for GWM, 25-40, to let go of that frustration. Just fun! #8049 (7/10)

men men

LOOKING FOR PARTNER: GHM, 30, attractive, athletic, masculine, smart, versatile, romantic, artistic, good cook, friend. You: Handsome, masculine, athletic, 20-40, G/BL, #8145 (7/24)

LOOKING FOR THE PERSON who will be interested in arts, classical music, traveling, maybe more? 45-50, #8055 (7/10)

MISSION IMPOSSIBLE: Was a great movie but, it shouldn't describe my love life. GWM, 33, 6', 215lbs, honest, down-to-earth, friendly, gay seeks same 30-45, for friendship/relationship. #8122 (7/17)

NEW TO GAY SCENE: Young at heart, love to dance, read, cook, watch movies and my computer. Anxious for special relationship with special guy. Need friend to share time with, learn about other side of life. Looking for male, 20-35, I'm 5'9", 145lbs, BR/BL/gay, slim, Cal for conversation. #8164 (7/24)

READ THIS: HELP ME PLEASE, I need it and I need it bad! A man friend for fun and more, must be a rough and rugged type, go for it. #7990 (7/3)

READY WHEN U R ME: GWM, 28, 160lbs, BR/BL, TR, masculine, fit, easy going, funny, expressive, private, honest, sincere, occasional considerate snort, shrill the job, jeans+shorts lifestyle, beach, bike, garden, cook, roadtrips, X-Files, WCLZ, JR, 30-35, masculine, in shape, natural good looks, respectful, open minded, fun, lowkey, creative, romantic, sensual, common sense, kind heart, adult of mind, teacher, student, partner. #7993 (7/3)

SEND ME A ROSE in the day and hold me all night. Sensual, romantic times desired. Also hiring female and male exotic dancers, models and escorts. For more information or services call 828-8062 11:00am-11:00pm.

SHY AND QUIET: Enjoys music, movies, sports, and clean Maine air. I'm 30, 5'7", 140# GWM. Wishes to meet nice friend, 20-35, #7997 (7/3)

SINGLE WHITE GUY SEEKING someone who is discreet and sincere. I like working out, as well as in. 6', red hair, blue/green eyes, 24yo, rugged looking, seeking someone 19-30, #8045 (7/10)

WANT TO PLAY ROUGH? Seeking dominant GWM to train me, explore my limits. Me: 32, 5'9", 160#, BR/GR, hairy, submissive, UB, 19-45, know what you want and how to get it, safe, sane, kinky. I'm into leather, discipline, etc. #8040 (7/10)

YOUNG MANI Dad wants you for dark explorations, tying loose ends, rear adjustment, kinked wishes, confining situations. Got what it takes? Call Dad. (Wells), #8152 (7/24)

LET A PSYCHIC ANSWER YOUR QUESTIONS: 1-800-288-5440 Ext. 5790 \$3.99/min. Must be 18 yrs. Pro Call Co. 802-631-0815.

HANDSOME, MUSCULAR GWM, 24, BR/BL, 6'7", 220lbs, great shape, slim build, enjoys cycling, movies, dining out, and the beach. You be 25-35, attractive with similar interests. #7983 (7/3)

FUN-LOVING 36, 6', 180#, good looking, slim build, enjoys cycling, movies, dining out, and the beach. You be 25-35, attractive with similar interests. #7983 (7/3)

I FEEL RIDICULOUS BEING SO SHY but, when the chance for other who can talk crowds make me nervous and who can talk with me is willing to give as much as she receives. Bath/Brunswick area. #8064 (7/10)

GWF OVER 40 LOOKING FOR other over 40 woman, that is caring, considerate, compassionate, and honest. No married or bi women respond. #7979 (7/3)

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BIDD/SACO AREA: GWM, 30, BR/BL, 150lbs looking for GWM, 25-40, to let go of that frustration. Just fun! #8049 (7/10)

others

WANT A STUD? YOU WANT ME! MWM, 34, 5'8", 155lbs, Good-looking, very well built. Dark hair/eyes/skin, and very discreet. Any lonely housewives in Portland? I'm worth the call. #8169 (7/24) 207-772-4530

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HARLEYS OR HONDAS seeking other woman, gay or straight, for day trips and after work runs. Any mileage, model, novice or expert. Write Personal Advertiser #782, P.O. Box 1238, Portland, ME 04104 #8093 (7/17)

lost souls

IRIS, WHERE THE HELL ARE YOU? I want you bad. You're so cool. Please call. Steve. #8108 (7/17)

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Chosen by CBW's Editor Sarah Goodyear

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